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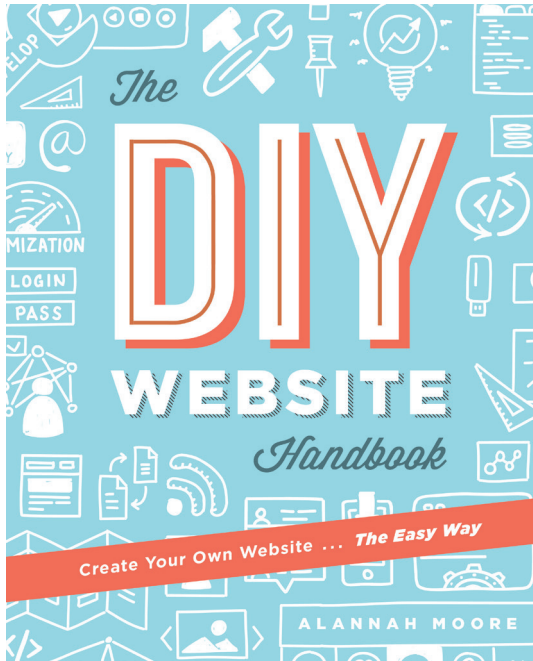
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# The DIY Website Handbook

**Alannah Moore**



## Specification

h 235mm x w 190mm  
176 pages  
paperback  
full colour throughout  
approx 45,000 words  
200 pictures

**£16.99**

publication date: June 2016  
ISBN: 978-1-78157-290-0

**The only book you'll ever need to build your own website from scratch.**

Every small business or organisation needs a website, be it a simple online portfolio or a complex online shop. Expert web design teacher Alannah Moore makes this subject accessible for everyone, even those with no technical or design experience. Avoiding technical language, the book provides a summary of the web platforms available, including WordPress, Squarespace, Weebly and Shopify, so you can choose the right platform for you, and very quickly get up and running.

Drawing on her vast experience of what a novice website builder really needs to know, Alannah covers everything from how to choose a good domain name and what content you need for your site to how to work with images and create your own logo. You will also learn how to integrate social media and a blog, so you are set up and in control of your virtual presence from every aspect.

This is an indispensable book for anyone who doesn't want to pay for an expensive web designer and, in Alannah's safe and capable hands, you will soon have a successful and effective online presence.

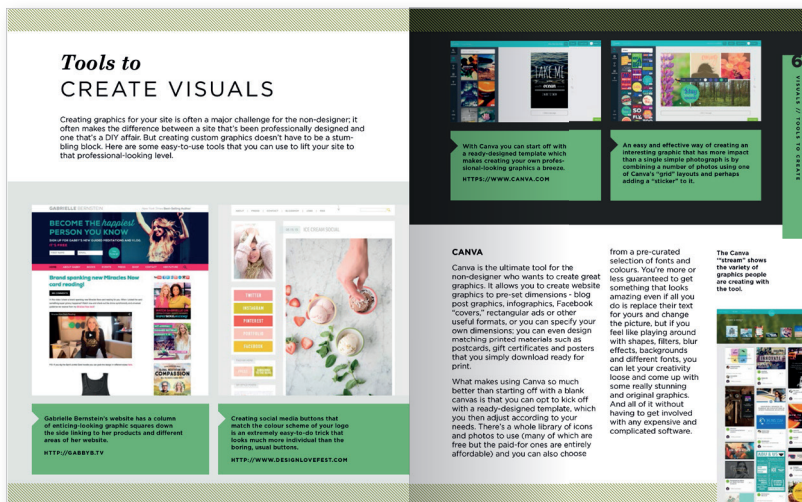
- *The book's friendly tone and clear explanations make the process of building your site easy and enjoyable, whatever your level of expertise*
- *Unlike other web design books, this details the different platforms available, so you can make a truly informed choice about the best route for your business*
- *Covers every topic that a novice web builder will encounter, from choosing a domain name to incorporating a blog*





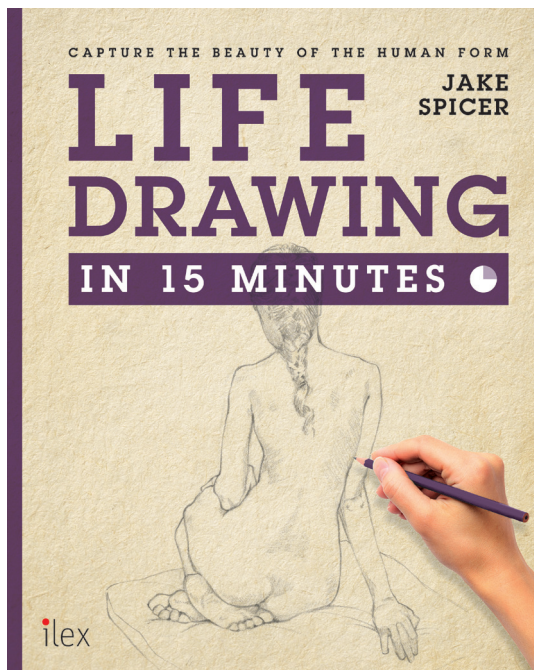
**Alannah Moore** has been designing websites since 2001, and is the author of *Create Your Own Website Using WordPress in a Weekend*, *The Creative Person's Website Builder* and *Create Your Online Store in a Weekend*. She specialises in showing entrepreneurs and small-business owners how to get themselves online, teaching website-building workshops in London and Paris, and working with clients all over the world. Her previous books have been lauded for their accessible and friendly tone, with a host of five-star reviews online.

 @alannahmoore  
 [www.alannahmoore.com](http://www.alannahmoore.com)



# Life Drawing in 15 Minutes

Jack Spicer



## Specification

h 225mm x w 177mm  
128 pages  
paperback  
full colour throughout  
approx 20,000 words  
350 pictures

**£9.99**

publication date: February 2016

ISBN: 978-1-78157-263-4

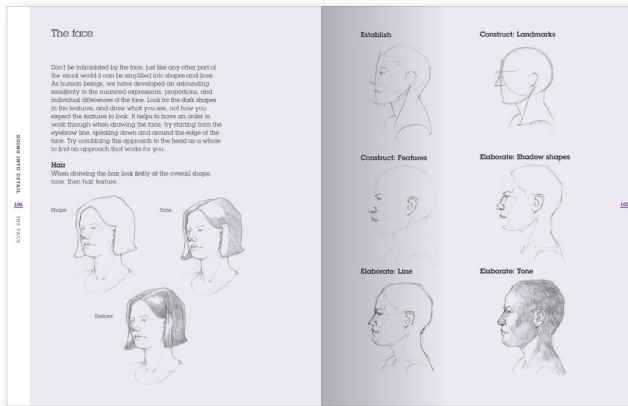
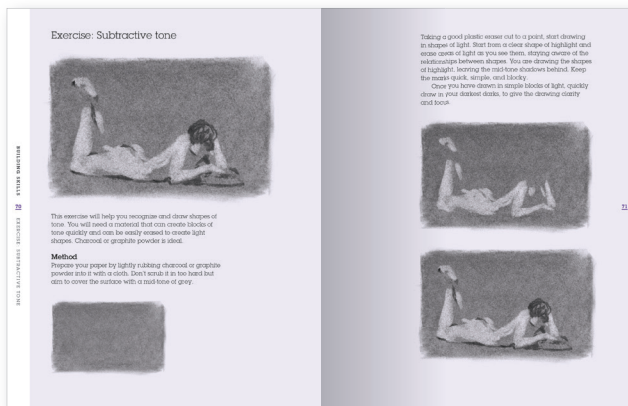
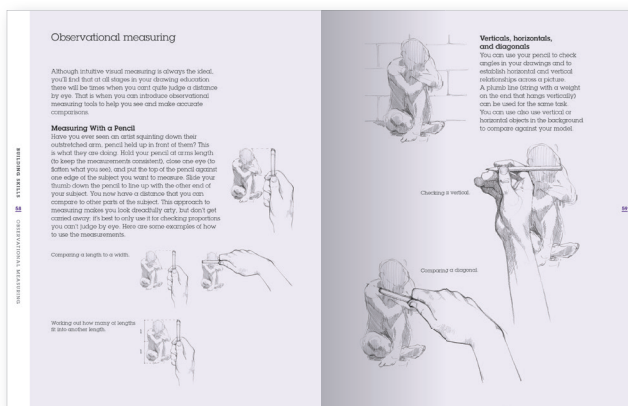
Learn life drawing skills the easy and enjoyable way, with Jake Spicer's tried and tested methods for beginner and intermediate-level artists.

*Life Drawing in 15 Minutes* is the latest addition to the bestselling *Draw... in 15 Minutes* series. Following the success of *Draw Faces in 15 Minutes* and *Draw People in 15 Minutes*, expert Jake Spicer introduces you to the most important skill in the artist's repertoire: life drawing.

From understanding relationships and proportions and considering basic anatomy to learning about mark-making and tonal values, Jake takes you through the process of drawing this most rewarding of subjects.

With step-by-steps and techniques derived from his proven life-class methods, Jake gives you the skills to create beautiful life drawings successfully – and in just 15 minutes.

- *Life drawing is a fundamental skill that every artist needs to learn to develop their skills*
- *A proven method from a professional life drawing teacher*
- *Beautifully illustrated, easy-to-follow, step-by-step chapters make it simple for anyone to create an amazing likeness*



**Jake Spicer** is a figurative draughtsman and painter who lives and works in the UK, where he is the head tutor of Draw Brighton and a co-director of the Drawing Circus. Jake has exhibited his work widely across the UK and teaches drawing at the Camden Arts Centre, National Portrait Gallery and Brighton University. He has written several books for artists including *Draw Faces in 15 Minutes*, *Draw Cats in 15 Minutes* and *Draw People in 15 Minutes*.

 @BrightonDrawing

 [www.jakespicer.weebly.com](http://www.jakespicer.weebly.com)

# The 1000 Dot-to-Dot Book: Wonders of the World

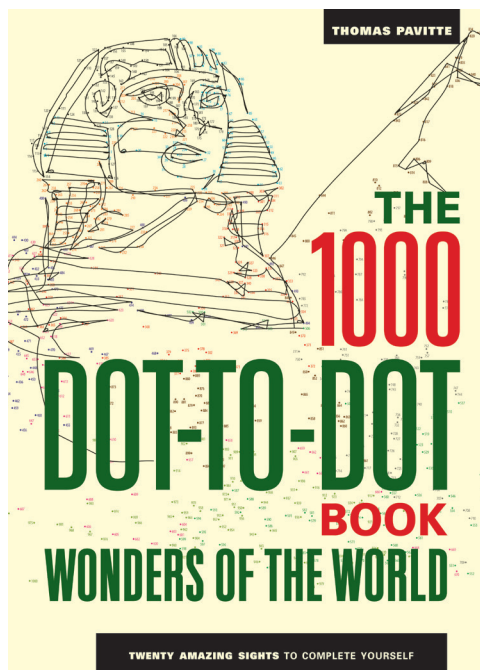
**Thomas Pavitte**

Explore the world in an entirely original way as you join the dots to discover the wonders it has to offer.

Following the global success of *The 1000 Dot-to-Dot Book*, Thomas Pavitte takes his extraordinary illustrations around the globe.

From the enigma of Easter Island and the breathtaking natural beauty of Grand Canyon to the architectural magnificence of Hagia Sophia and the Leaning Tower of Pisa, here are 20 incredible drawings of the world's wonders. Each has no fewer than 1000 dots and is rendered in amazing detail, allowing you to discover the unique pleasure and satisfaction that comes from joining dots.

Best of all, the fun doesn't end with the last dot joined because the perforated pages make it easy to tear out your drawing, rewarding you with a brilliant display-on-the-wall piece of art that you had a hand in creating!



## Specification

h 400mm x w 285mm  
48 pages  
paperback  
full colour throughout  
approx 700 words  
40 pictures

**£9.99**

publication date: April 2016  
ISBN: 978-1-78157-337-2

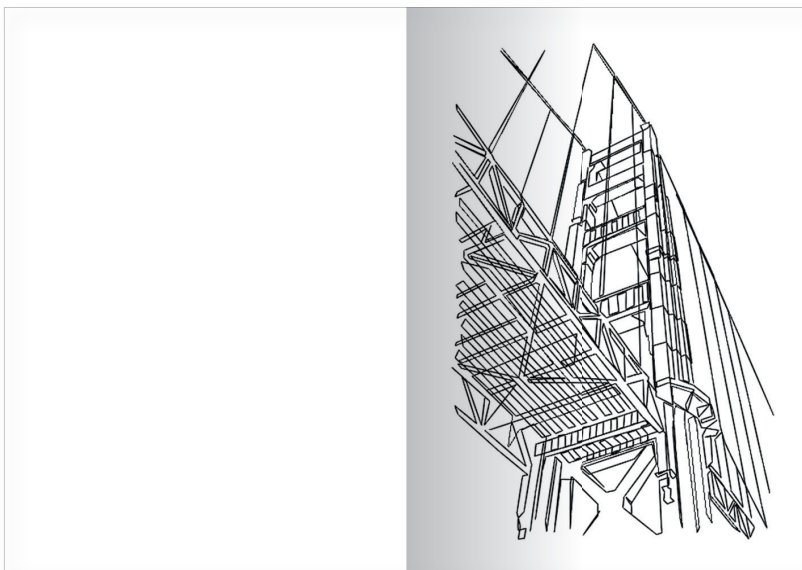
- Includes Stonehenge, Hagia Sophia, Leaning Tower of Pisa, Grand Canyon, Chichén Itzá, Dome of the Rock, Alhambra and Machu Picchu
- The ideal gift for armchair travellers, artists and anyone who simply wants a fun way to pass the time, whatever their age
- Pages are perforated so you can easily remove the completed artwork to display it



**Thomas Pavitte** is a graphic designer from Auckland, New Zealand, now resident in Melbourne, Australia. An explorer of new techniques in art and design, he produced the most complex dot-to-dot ever, a reconstruction of the Mona Lisa that features 6,239 dots and takes at least nine hours to complete. The success of that image brought him to Ilex's attention and his *1000 Dot-to-Dot* books have gone on to sell hundreds of thousands of copies worldwide.

 [@thomaspavitte](https://twitter.com/thomaspavitte)

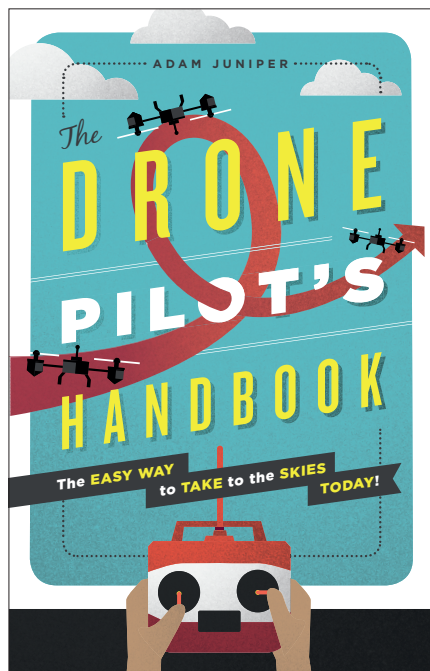
 [www.thomasmakesstuff.com](http://www.thomasmakesstuff.com)





# The Drone Pilot's Handbook

Adam Juniper



## Specification

h 198mm x w 129mm  
160 pages  
paperback  
full colour throughout  
approx 17,000 words  
70 pictures

**£9.99**

publication date: May 2016  
ISBN: 978-1-78157-298-6

The complete flight-school course for all drone pilots.

So, you've decided on the drone, but do you know how to fly it? Or where and when you can fly it? Perhaps you're itching to try some stunts or want to give your photography a whole new angle?

Soar into the sky with *The Drone Pilot's Handbook*. A comprehensive guide, it lays out the kinds of skills and techniques needed to fly and maintain a multicopter drone and gives tips for turning it for maximum performance. In addition, it provides a clear graphical guide to what the law (and common sense) will and won't allow and includes some inspirational images and shooting locations from around the world.

Broken down into manageable lessons and with cool, specially commissioned illustrations, this book is packed with expert advice, safety tips, handy ideas and URLs. This beautiful and clean approach is in stark and welcome contrast to the unwieldy, ugly online forums or PDF-manuals that drone manufacturers leave you grounded with, and will have you up, up and away in no time.

- *An attractively packaged and giftable guide to this booming topic, with attractive, specially commissioned illustrations*
- *Everyone's buzzing about drones, the latest must-have gadget for the technophile and the subject of a great deal of media attention*
- *Contains everything drone pilots need to know, including pre-flight check and safety aspects, taking off and landing, and controlling movements in the air*

## FLIP

### The First Step Towards Drone Acrobatics

*Look for new angles! Endeo tem adit.*

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**CAUTION**

Make sure your gain settings are highly  
responsive and you're in Auto mode.

## PETS

### Why Animals Love (And Should Hate) Drones

*A drone can do a lot of damage to a dog or a bird, yet both seem drawn to them.*

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## DISTANCE

### What the Distance Rules Mean in Practice

*You will be required to be 50m away from roads, railways, canals or any persons not under your control. What does that mean? Well...*

Look for new angles! Endeo tem adit. Si  
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**Adam Juniper** has been flying drones and model helicopters for years, and shares those skills and the videos he captures with tens of thousands of viewers via YouTube and his drone site TameSky.com. He's also worked as a book publisher and professional video producer, writing a book on the subject, and has written for numerous digital creativity magazines.

@adamjuniper

[www.tamesky.com](http://www.tamesky.com)

# The Wedding Photography Field Guide

**Michelle Turner**

**A practical and portable guide to capturing each moment of the big day.**

Long gone are the days of lining up the wedding party for predictable and overly staged group shots. Now, more than ever, couples want to remember their wedding day – and the run up to it – with candid, photojournalistic-style photos and innovatively designed albums.

*The Wedding Photography Field Guide* looks at every part of the process, highlighting great opportunities for classic shots, easy fixes for image editing and retouching, and creating beautiful albums of perfect prints.

This comprehensive, yet compact guide to contemporary wedding photography will take you step by step through how to create memorable and beautiful photographs to delight the happy couple.



## Specification

h 155mm x w 116mm  
192 pages  
paperback with flaps  
full colour throughout  
approx 53,000 words  
300 photographs

**£9.99**

publication date: May 2016

ISBN: 978-1-7811573-44-0

- *The latest title in Ilex's successful Field Guide series, offering professional expertise to hobby photographers*
- *From knowing what gear you'll need to getting a great shot of cutting the cake, this expert guide has all the information you need*
- *In a handy, take-anywhere format*



## Step Two: Placement of the Couple in the Frame



**Before you even give your couple the dress hair, directions regarding their body position or their interaction with one another, it is necessary to place them in the frame. You probably thought about this during the pre-wedding session if you had leading time or good light—when can you place the couple to maximize the effect of some of the elements in step one? Or, at the very least, where can you place the couple in the frame so that they detract from the scene in the most minimal way possible?**

When I place my couple in a frame I am constantly aware of the rule of thirds and my negative space. Very rarely will I place my couple in the center of the frame—I only do

so if I have some strong leading lines that put you right in the center of it. I am trying to center them within a frame of some sort in order to create an either/or leading line. Most of the time I use a lot of negative space in the photograph in order to create a more dynamic composition and to give weight to the environment as it relates to the couple.

Take a look at the photograph above. If one hadn't been a catch on the side of the frame opposite the couple, this would not be as strong a composition. As it is, the tree is central and the couple off-sets the center, creating a balanced and dynamic composition. The photograph on the bottom right (top right) is an example of a situation



**OPPOSITE, LEFT AND ABOVE:** In these portraits the positioning of one element creates the impact in a strong negative or silhouette.

where it made sense to frame the couple. Notice the framing element present in the doorway. Placing the couple within the doorway frames them within the environmental object of interest. In the photograph above I placed the couple in the bottom half of the frame to emphasize the storm clouds in the sky. Because I placed the couple in the bottom half of the frame, the tall grass actually appears to be taller than the couple (which is exactly what I wanted in this particular shot because of the gap in the tall grass—notice that the grass appears to be pointing to the couple, which draws the viewer's eye directly to them).



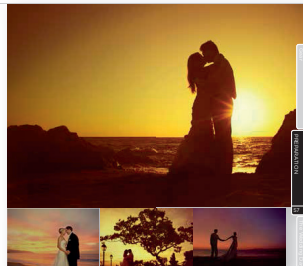
## Capturing the Sunset: Silhouettes and Fill Flash

**A sunset can be a beautiful thing to photograph, and if there is a gorgeous sunset during your wedding or engagement session you can bet that your couple will want it incorporated into their photographic coverage. There are two different ways I capture an amazing sunset or an incredible sky at dusk—either with a silhouette or with an image that has a touch of fill flash.**

The silhouette is one of my favorite images to take, and it's easy if you follow a few basic rules. First, remember that the greater the percentage of the photograph that the sky occupies, the more dramatic your silhouette photo will usually be. When I am setting up my silhouette photograph, I try to elevate my couple. This can be accomplished by having your couple stand on a hill or by having your couple sit on the ground. If you are on a beach or in an open field, this is an easy task. If you are in a city or a forest, it's going to be a tougher assignment, so you may want to escape ahead of time to look for a potential location. Pay attention to the body position of your

couple—if they are too close and intertwined, they may look like one big blob in the photograph. Try to make certain that they have space between them and that their individual shapes are clearly defined. Finally, you want to expose the image for the sky. If you slightly underexpose the image, it will bring out the beautiful colors in the sky. I try to photograph the image at a higher F-stop than I normally use because I want to move directly from a silhouette shot to a lit sunset portrait and I want to make sure that my shutter speed is slower than 1/250 of a second, so that I can photograph the image without using high-speed sync.

To create the beautiful sunset portrait photograph, you simply need to add some light to illuminate the couple. Use your exposure from the silhouette photograph—unless you use high-speed sync, you will want to make certain that your shutter speed is slower than 1/250 of a second. If the sky looks beautiful, all you will need to do is add light to illuminate the couple. This can be accomplished in a number of ways. The easiest is if there is a reflector (or your present and his video light has enough power to illuminate your couple while properly exposing the sky. Otherwise, you can fire your flash. I like to put my flash directly in front of me and bounce it off of something to the side of me to create a beautiful, directional light on the couple. I put my flash in Manual mode and simply flickle with the flash power to find the appropriate ratio. If there is nothing to bounce off of, I might use my flash off-camera either using a Pocket Wizard or a cord so that I am still able to get directional light on the couple.



**TOP:** It is important to have a bit of space between your couple so that they don't look as though they're a single blob with undefined edges. Notice how the couple is lit from the right so the light falls off the left side of their bodies and the background is between the two. This was accomplished at 1/250, more than twice the shutter speed than I normally use.

**ABOVE LEFT:** Notice how the couple is lit from the right so the light falls off the left side of their bodies and the background is between the two. This was accomplished at 1/250, more than twice the shutter speed than I normally use.

**ABOVE RIGHT:** For each of these photos the sunset was the same, but the couple was in different positions. This was accomplished with my Canon 5D.



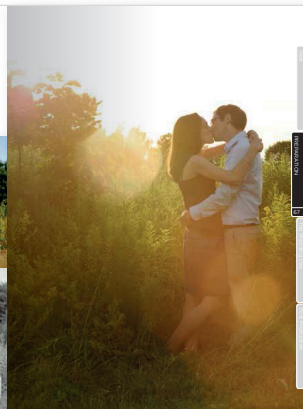
**LEFT:** After you shoot your silhouette image, you can capture some more light by having them stand and getting your feet in the air. This creates the same image as the one above, but with a different composition.

## Session 2: Abby and Colby—Country

**When I met Abby and Colby, they had just moved to Maine from New York City and were planning a beautiful Maine wedding. I wanted their session to reflect a country lifestyle, and I chose a location with a scenic backdrop as well as long grass, trees and forest. I also wanted to incorporate some interesting light and have the couple in the photographs to give the session a country feel in Maine.**

The location in the Standard Section—directed them

into a number of poses and created some beautiful environmental portraits. As the session progressed, Abby and Colby began to interact with one another more, and I found that they had an incredible way with one another and that they were naturally affectionate.



**Michelle Turner** was named one of the top 100 wedding photographers in the United States in 2015. Her wedding photography takes her around the world and she speaks at numerous conventions and events throughout the year on posing and the use of off-camera flash. Michelle has published two books about fashionable wedding photography and her work has appeared in numerous magazines the world over. Michelle also teaches photography lighting and posing to other photographers through her workshops at Clickin' Moms, where she is the Director of Educational Programming.

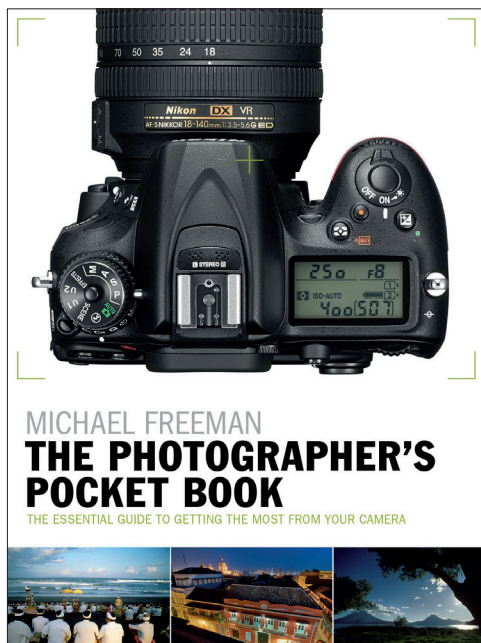
[@MichelleTurner](https://www.instagram.com/MichelleTurner)

[www.michelleturner.com](http://www.michelleturner.com)

# The Photographer's Pocket Book

2nd edition: The essential guide to getting the most from your camera

Michael Freeman



Want a real photography guide to put in your camera bag rather than a weighty manual full of basic technical specs in 16 languages? Then this is the book you're after.

Digital SLR cameras have detailed manuals concentrating on technical features, but neglecting the fact that great photographers not only know how to navigate menus – they understand how the operation of their camera will help them to take better pictures. In a handy, take-anywhere format, this revised edition of *The Photographer's DSLR Pocketbook* gives the reader the benefit of Michael Freeman's decades of professional photography and years of experience with digital technology.

Opening with the anatomy of a digital SLR, the book then covers settings, exposure, capture and image workflow, clarifying the operations of your camera and allowing you to operate it with speed, confidence and accuracy. Michael's own photography and diagrams illuminate his points perfectly, making this an attractive and informative read.

## Specification

h 155mm x w 116mm  
192 pages  
paperback with flaps  
full colour throughout  
approx 62,000 words  
300 photographs

**£12.99**

publication date: June 2016

ISBN: 978-1-78157-343-3

- *Compact size and accessible price make it a must for every photographer*
- *Part of Ilex's bestselling Field Guide series*
- *Fully revised and updated edition of a bestseller*

## Varying your shots

**T**ravel photography is inevitably about a sense of place, and this has many different expressions. In any one location you can expect to find all kinds of views, incidents, and imagery—provided that you make a conscious effort to vary the way you shoot. Think of the collection of images that accumulates over a day's shooting as a set to be viewed together. They will acquire more combined impact if they have variety in appearance.

### The value of focal length

Shooting with a variety of focal lengths brings diversity to the shoot, not so much because they allow you to cover more or less of a scene from one viewpoint than because they have their own graphic identities. Wide-angle lenses (and the wide end of a zoom range) naturally cover more of a scene than usual, but they have other, subtle qualities. By compressing a wide angle of view, they create a strong perspective that can give photographs a distinctive flavor. Lines and shapes are stretched toward the edges—and even more toward the corners—giving an exaggerated perspective. Diagonals become a strong part of wide-angle views, often converging toward the distance. You can use these to put energy into a photograph, but beware of distortion that simply looks odd—as a rule, avoid placing obvious shapes like circles or floors near the corners. With telephoto, too, there is more to the kind of image than just the coverage. Long focal lengths give a compressed perspective, which can make interesting compositions in which the planes of a scene are "stacked" one behind the other, and makes distant objects seem much larger. Telephotos are good for isolating and emphasizing a single subject. Their depth of field is very shallow, which helps subjects stand out against blurred backgrounds.



### Checklist

- Frame vertical as well as horizontal where appropriate.
- Vary a range of scales.
- Keep on the lookout for close-ups.
- Where possible include a wide, establishing view, or even a panorama.
- Vary focal length for character as well as convenience.
- Look for graphic, even abstract compositions, as well as the more predictable.



**DETAIL**  
The carved wooden door of an Indian church. Choosing an abstract pattern brings a detail of the image to experience.



**ABSTRACTION**  
Logan's San Francisco's Golden Gate Bridge gave an opportunity to create an abstract pattern from a detail of the structure, using a long (400mm) off-lens.



**ISOLATING COLOR**  
The attention here has less the work going on than the classic color combination of orange and blue. Choosing from the scene to spread the surroundings made the most of this.

## ON THE ROAD

Once your trip is under way, the rules and the skillsets change. Adaptation, response, and improvisation combine to make up the new order. Unfortunately, all too typically these are first brought into play because of something left behind. Experienced travelers know better than to expect total efficiency in their own preparation, and instead allow for a logistical gap in the packing list.



**A**t home as fundamental as a battery charger may well seem disastrous on the day of arrival at your destination, in practice few things are irreplaceable. Enter the world of the workaround. There is a cut-off point to preparation, before which everything is possible, but after which travel has to be dealt with on an ad hoc basis, and preferably in that frame of mind. Being on the road is a kind of liberation, as in the book of the same title by Jack Kerouac, and it calls for a shift in emphasis from careful planning to on-the-spot reaction. Which ultimately means encountering and enjoying the unexpected.

**TRAVEL PHOTOGRAPHY AND SPONTANEITY**  
Travel photography is concerned with being there, actually, as, with a strong dose of documentary. But quite often, events are overly staged for people's enjoyment, and the photographer's usual problem in finding a vantage point for effective shots when there is an audience that also wants a good view of what is happening.



In his long and distinguished career, photographer and author **Michael Freeman** has concentrated principally on documentary travel reportage, and has been published in dozens of major publications worldwide, including *Time-Life*, *GEO* and *Smithsonian* magazine, for which he has shot dozens of feature stories across the globe over the course of a three-decade relationship. Much of his work has focused on Asia, beginning in the early days with Thailand, and expanding throughout Southeast Asia, including Cambodia, Japan and China. His most recent book of documentary reportage is *Tea Horse Road*, tracing the ancient trade route that began in the seventh century between southwest China and Tibet.

[@michaelhfreeman](https://www.instagram.com/michaelhfreeman)

[www.michaelhfreemanphoto.com](http://www.michaelhfreemanphoto.com)

# The Passive Aggressive Colouring Book

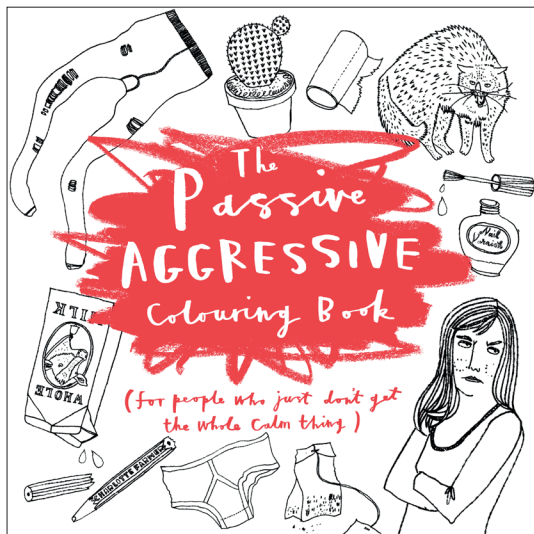
For people who don't get the whole 'calm' thing

Charlotte Farmer

Tired of all those annoyingly smug 'calm' and 'mindful' colouring books? Here's the perfect antidote!

If you are so done with all those colouring books that promise inner peace and a sense of calm simply by wielding a crayon, if you twitch at the thought of yoga mums, too many coffee choices and people who have the whole thing under control, then this is for you.

We don't mind if you want to give *The Passive Aggressive Colouring Book* to your dog to chew, or, by all means, to use it to light the fire or prop up the table leg. If you feel *really* desperate you may even want to colour it in... or scribble it out. The choice is yours. Whatever you choose to do, we advise you first to enjoy the wonderful illustrations by the inspiringly angry Charlotte Farmer. And if her brilliance and talent drive you round the twist, you know what to do. Just warn us to duck first.



## Specification

h 220mm x w 220mm  
80 pages  
paperback  
76 pictures

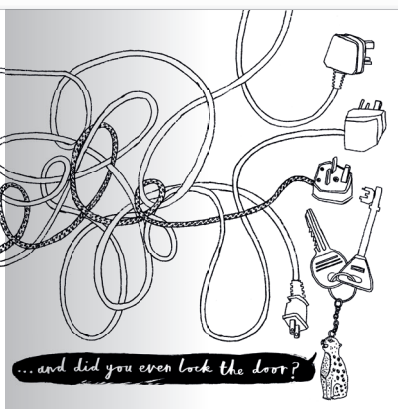
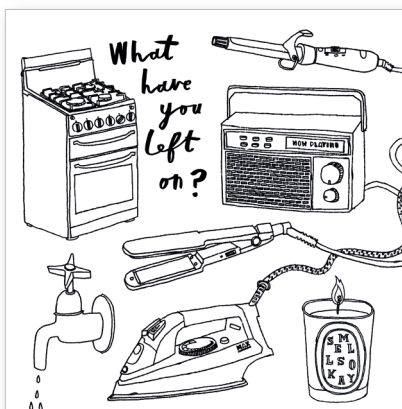
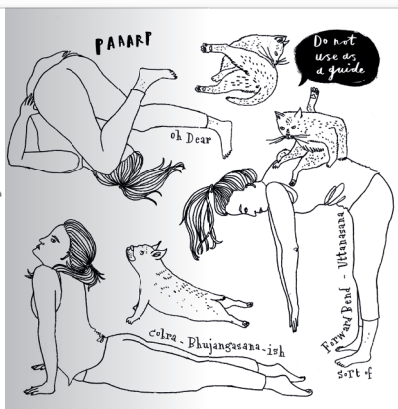
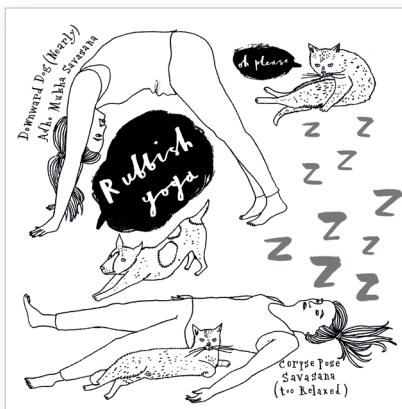
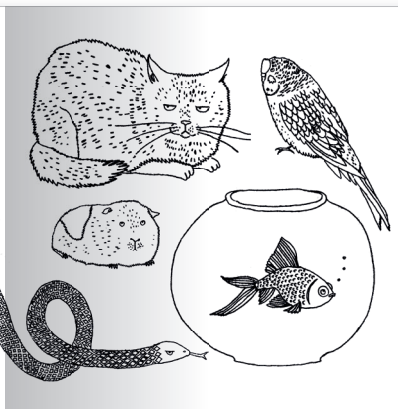
**£8.99**

publication date: February 2016

isbn: 978-1-78157-329-7

- *Ideal for anyone who has had more than enough of the 'keep calm by colouring in' mantra*
- *A book with a difference, ideal for the growing antipathy to the colouring book phenomenon*
- *With fabulously cool illustrations focusing on the things that make us angry*





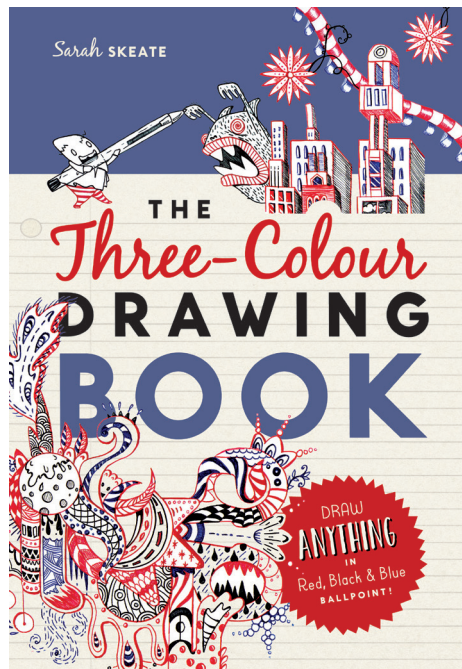
**Charlotte Farmer** graduated from Central St Martin's art school in London in 2006 with an MA in Communication Design. She has been working freelance ever since, writing, drawing and designing, but mostly illustrating for a variety of clients. Her work also features on hip homeware products for New House Textiles.

 @lottiefarmer7

 [www.charlotte-farmer.co.uk](http://www.charlotte-farmer.co.uk)

# The Three-Colour Drawing Book

**Sarah Skeate**



Learn to draw and doodle anything in red, blue and black ballpoint pen, with the help of this anarchic book.

You won't believe how much fun you can have with just three coloured ballpoint pens! This engaging book takes the art of doodling and drawing to new heights, using the most basic tools and only three colours: red, black and blue.

The artistic explorer will discover how to make punky patterns, draw the most adorable animals, personalise their belongings and summon up the cutest little characters – all with the pens that they already have lying around at home. Combining step-by-step lessons in drawing with ingenious ways of decorating and doodling, *The Three-Colour Drawing Book* is brilliant for ballpoint mavericks of all ages.

## Specification

h 260mm x w 178mm  
112 pages  
paperback with flaps  
full colour throughout  
approx 5,000 words  
108 pages of pictures

**£9.99**

publication date: February 2016

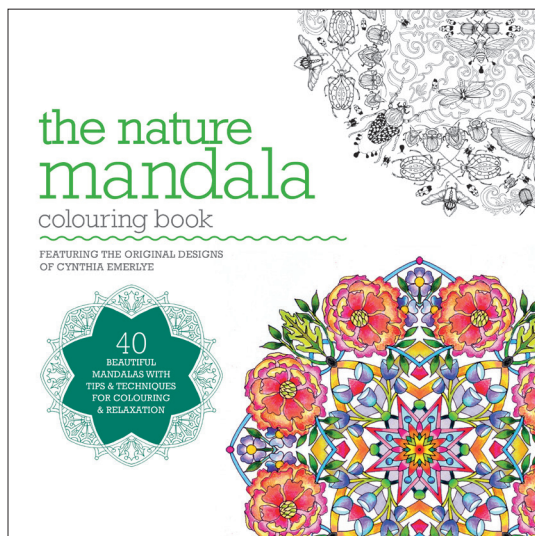
ISBN: 978-1-78157-321-1

- *Create a host of cute and cool characters in no time and decorate your possessions in style*
- *No fancy artist supplies needed here – discover that less is more with this original drawing book*
- *Explores a wide range of textures, tones, colour combinations and line drawing styles*



# The Nature Mandala Colouring Book

Cynthia Emerlye



Be inspired by the beauty of nature with this wonderful collection of mandalas that will provide hours of mindful and mind-calming colouring.

*The Nature Mandala Colouring Book* features 44 exquisitely drawn mandalas by artist and illustrator Cynthia Emerlye. The beautiful and intricate designs in this book are all based on nature's tiny wonders – butterflies, bugs, beetles, and other small creatures – along with grasses and flowers, arranged into an array of gorgeous mandala designs.

Whether you enjoy colouring for mindfulness and serenity or like creating satisfyingly harmonious colour combinations, this book will provide many soothing hours of colouring enjoyment.

## Specification

h 248mm x w 248mm  
96 pages  
paperback  
full colour throughout  
approx 200 words  
45 pictures

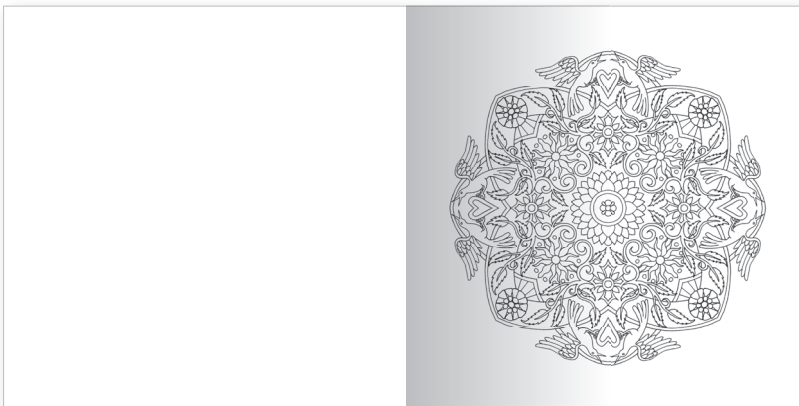
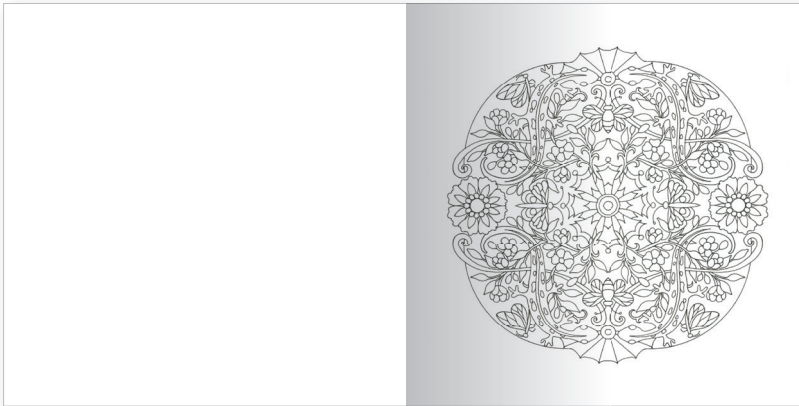
**£9.99**

publication date: February 2016

ISBN: 978-1-78157-317-4

- *Exquisite illustrations set this apart from standard mandala books*
- *Once coloured in, the beautiful artworks can be framed and displayed on your wall*
- *An ideal self-purchase or gift for artists of all ages*





**Cynthia Emerlye** was born in Rhode Island, USA. Growing up in a creative family, she was introduced to crafts at a young age. Her work is detailed and elegant, convoluted and richly feminine in nature, recalling the lush illuminated manuscripts of the Renaissance and the detail of William Morris. Her floral designs are highly distinctive and have been adapted to many decorative and commercial uses. Her paintings and illustrations, utilising a soft, rainbow palette, incorporate symbols and mythic iconography into their dreamscapes.

 @EmerlyeArts

 [www.emerlyearts.com](http://www.emerlyearts.com)

# Wall Flower

The world of botany through wall charts

Charlotte Farmer

A stunning collection of botanical wall charts from around the world, ideal for naturalists, botanists, scientists and all plant-lovers.

In the late 19th and early 20th centuries Europe was enjoying a golden age of botanical illustration, naturalists were exploring the globe and there was a clamour for knowledge of the natural world. Intellectual curiosity was no longer limited to the few; education was now considered a right afforded to all in classrooms across the continent. And thus the botanical wall chart – a synthesis of art, science and education – was born.

*Wall Flower* documents this extraordinary convergence of disciplines with a collection of wall charts from all over the globe, each accompanied by expert text explaining its historical and botanical contexts.

Put together by botanist Anna Laurent, this is a book that will delight and fascinate all with an interest in the natural world.



## Specification

h 279mm x w 229mm  
224 pages  
hardback  
full colour throughout  
approx 50,000 words  
200 pictures

£25.00

publication date: June 2016

ISBN: 978-1-78157-332-7

- Botanical charts are experiencing a resurgence in interest, both as pieces of art and as objects of scientific and historical significance
- An amazing collection of long-unseen wall charts, featuring beautiful botanical illustrations from around the world
- Essential reading for botanists, horticulturalists, plant scientists and all plant lovers, as well as a superb gift for lovers of botanical art

# THE SCIENTIST, THE ILLUSTRATOR, AND THE EDUCATOR

"Natural, scientifically reliable wall charts can replace a natural object in classroom teaching and in lectures; they are more enlightening than the spoken word."  
—HUGO WEINSTEIN

More than an artist of flowers, we might say that WeinSTEIN is an educator, a communicator of knowledge, that he has been in the front lines of botanical education for over 50 years. His work has been a constant presence in the lives of many botanists, and his influence on the field is profound. His work has been a constant presence in the lives of many botanists, and his influence on the field is profound.

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**Anna Laurent** is a flora-focused writer and photographer. After studying biological anthropology and literature at Harvard University, she worked in documentary filmmaking before moving to Los Angeles, where she became dedicated to exploring the botanic diversity of Southern California. She collects and photographs seed pods around the United States and abroad, partnering with botanical gardens and arboreta to expand the project. She is contributing editor to Garden Design magazine, where she wrote two weekly columns: Art & Botany and Botanic Notables. Since 2010 she has been a writer and producer for an ongoing documentary called The Iraqi Seed Project, about heirloom species and economic botany in the Fertile Crescent.

[www.annalaurent.com](http://www.annalaurent.com)

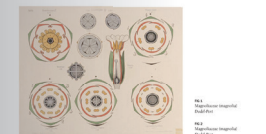
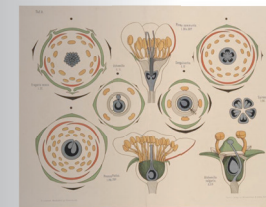
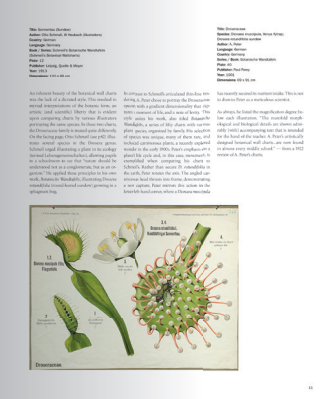
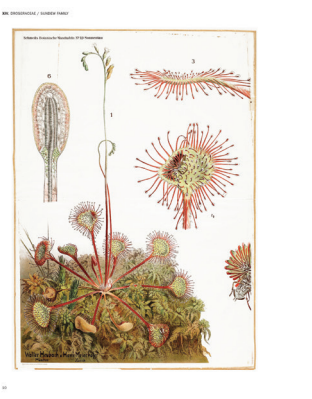
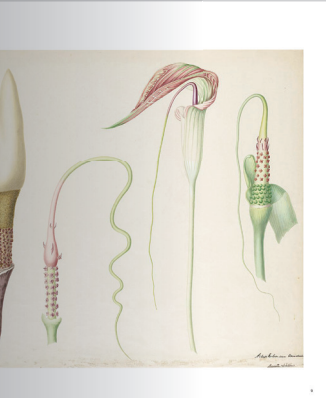


Fig. 1. Cross-section of a plant stem showing various internal structures. Fig. 2. Cross-section of a plant stem showing various internal structures. Fig. 3. Cross-section of a plant stem showing various internal structures.





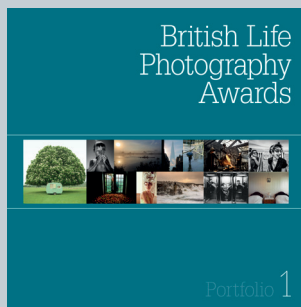
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## PHOTOGRAPHY

**British Life Photography Collection 1**  
*Images selected by the judging panel of the inaugural British Life Photography Awards*

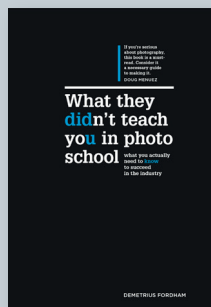
Interest in photography has never been higher, with high-end digital cameras now ubiquitous and millions of us now expert photographers, regularly documenting the world around us.

The British Life Photography Awards exist to celebrate that interest, that expertise and the very best of British reportage, documentary and street photography. One of the most valuable prize funds in the genre, combined with a storied judging panel and the chance to be published, has attracted thousands to enter the competition in its first year.

This book collects the winners from the 2014 inaugural competition and celebrates the best of the rest, with hundreds of eye-opening images giving a thought provoking, beautiful and refreshing view of life in the UK today.

h 247mm x w 247mm  
 160 pages, hardback with jacket  
 full colour throughout  
 approx: 10,000 words  
 150+ pictures  
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ISBN: 978-1-78157-264-1



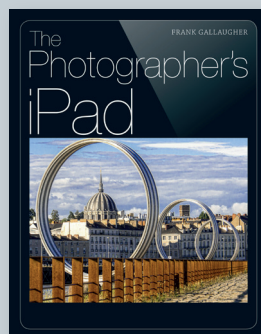
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**What They Didn't Teach You in Photo School**  
*Demetrius Fordham*

Learn how to make your photography skills pay (and avoid key mistakes) with this enlightening, engrossing, no-nonsense guide to professional shooting in the real world. Passing on hard-earned lessons from a successful career in commercial, editorial and lifestyle photography, Demetrius Fordham shows how to snag the best internships and assistant roles, impress at an interview, develop an amazing portfolio, forge strong relationships and maximise the opportunities that come your way.

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ISBN: 978-1-78157-269-6



## PHOTOGRAPHY

**The Photographer's iPad**  
*Frank Gallagher*

The iPad is the perfect photographer's travelling companion, with a screen that's better than most laptops, and software ranging from free photo filter apps to professional programmes like Adobe Lightroom. This up-to-the-minute and comprehensive guide walks you through the essential apps, so you can understand which will be useful to you, and explains the accessories that are valuable tools. Accessible advice explains how to connect your iPad to your camera and integrate it into your shooting and how to edit, improve and share your photos, wherever you are.

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 144 pages, paperback  
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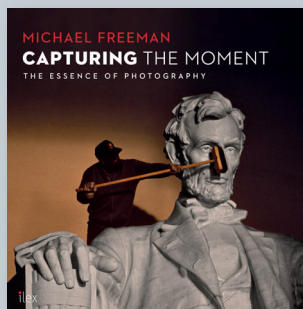
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Focus is an often overlooked yet powerful creative tool, directing viewers into and around your image, and is a tricky technical challenge. The only book on this essential topic, Focus in Photography takes you on an exploration of advanced focus that will greatly enhance your skill as a photographer. It delivers the most in-depth coverage of this fundamental aspect of photography available anywhere, and will be a valuable asset to students of photography, enthusiasts looking to refine their art, or commercial photographers.

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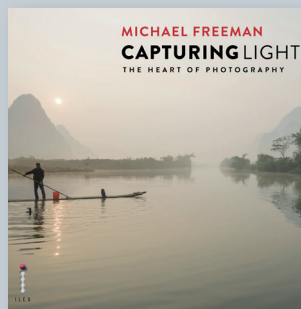


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**Capturing the Moment**  
*Michael Freeman*

Decisive or ongoing, fast or slow, planned in advance or captured with trained reflexes, moments are what make photography unique among the visual arts, and here you will learn to recognize each moment's potential and exploit it to maximum effect.

Know in advance how to arrange the elements in your viewfinder. Anticipate fleeting gestures to reveal a hidden depth of personality and expression. Wait for a scene to unfold, and then spring the trap at the climactic moment. These practical methods will deliver exquisite images every time.

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*Michael Freeman*

In all photography, it's the quality of light that makes or breaks the shot. For professional photographers, chasing the light, waiting for it, sometimes helping it, and finally capturing it is a constant preoccupation – and for some, an obsession.

Drawing on four decades of doing just this, Michael Freeman takes a simple but practical approach to reacting to and capturing photography's most important commodity. Photographers will learn to understand, appreciate and manipulate the different qualities of various lighting situations, and get the best possible shot every time.

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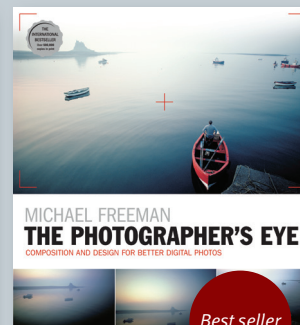
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Clear, direct and guaranteed, *Perfect Exposure* looks at the way professionals work, and lays out the decisions and sequences with absolute clarity.

Understanding how and why exposure works is essential, helping you to decide what is instinctively 'right' when you take a picture. *Perfect Exposure* enables total confidence in that decision – an invaluable skill for every single photographer.

*'I can't think of a better exposure guide to have on my shelf' \*\*\*\*\**  
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 192 pages, paperback with flaps  
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 400 pictures  
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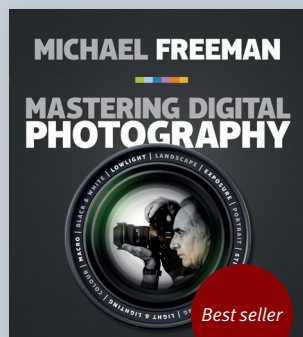


PHOTOGRAPHY  
**The Photographer's Eye**  
*Michael Freeman*

This book explores all the classic approaches to composition, but crucially it also argues that the photographer's vision remains paramount even in the digital era, when you know each image can be edited to result in a final image very different from the one seen in the viewfinder.

*'The principles shared in this book are not written in a way that would squash creativity – but would instead help release it even further' 9/10*  
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h 255mm x w 235mm  
 192 pages, paperback with flaps  
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 400 pictures  
**£17.99**  
 ISBN: 978-1-905814-04-6



## PHOTOGRAPHY

**Mastering Digital Photography***Michael Freeman*

The whole world of photography is here, presented in a single volume. Covering technology and techniques from a professional's perspective, the book will guide you through every aspect of photography. There are tips and techniques for studio and location shooting, plus advice on managing light and post-production workflows.

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1,000 pictures  
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ISBN: 978-1-907579-00-4



## PHOTOGRAPHY

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The source of any photograph is not the camera, or even the scene itself – it is the mind of the photographer. In this follow up to the international best seller *The Photographer's Eye*, Michael Freeman unravels the mystery behind creating a striking photo.

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*'Lots of theory... backed up by beautiful shots'*

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approx: 62,000 words  
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ISBN: 978-1-905814-97-8



## PHOTOGRAPHY

**The Photographer's Vision***Michael Freeman*

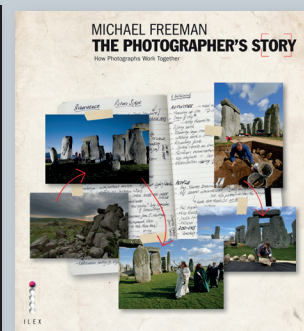
*The Photographer's Eye* showed what a photographer needs to do in the instant before the shutter is released. The sequel, *The Photographer's Mind*, explained the way that professional photographers think a picture through before taking it. Now, *The Photographer's Vision* examines the work of photography's greats, explaining how to look at a photo – and how to learn from it.

*'thorough in the content it covers, and it's easy to flick between chapters'*

DIGITAL PHOTOGRAPHER

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192 pages, hardback with jacket  
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approx: 71,500 words  
150 pictures  
**£22.99**

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## PHOTOGRAPHY

**The Photographer's Story***Michael Freeman*

Narrative is one of modern photography's most popular areas, and there is a new interest in making coherent photo stories. Using Michael Freeman's own work, along with that of many other great photographers, this unique book shows how classic photo stories are shot and edited, and gives aspiring photojournalists and hobbyists a wealth of ideas to unlock their storytelling potential.

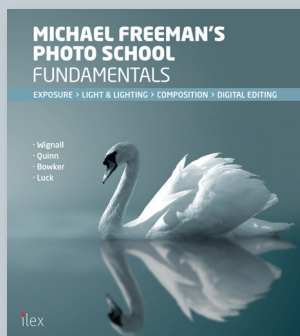
*'If you are wanting to tell a story through photos, and aren't sure how to begin, then this is the book for you'*

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192 pages, paperback with flaps  
full colour throughout  
approx: 53,000 words  
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PHOTOGRAPHY

**Michael Freeman's  
Photo School Fundamentals**

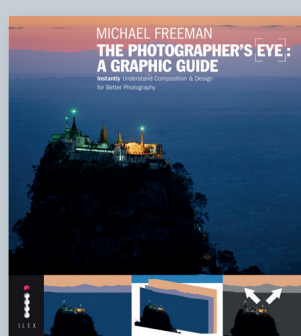
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Join Michael Freeman for a complete course on how to take exceptional photos and develop a deeper understanding of what makes a great photo work.

Start by learning the science behind exposure; then begin to see through your subject to read the light itself and capture consistently high-quality images in even the most difficult lighting conditions; take a step back and develop your photographic eye to recognize potential design and compositional choice; and wrap it up with a complete overview of the most important digital-editing techniques.

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1000 pictures  
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PHOTOGRAPHY

**The Photographer's Eye:  
A Graphic Guide**

*Michael Freeman*

Michael Freeman is known across the world for his international best-selling photography books, especially the phenomenal *The Photographer's Eye*, which opened up the art of composition for the digital generation.

This edition also draws on Freeman's unrivalled compositional advice, but presents the information in a deliberately visual way, opening up the insights of this consistent best seller to a different audience. Drawing on his long professional experience as an editorial photographer, Freeman shows exactly how images work, deconstructing photographs thoughtfully and elegantly.

h 255mm x w 235mm  
192 pages, paperback with flaps  
full colour throughout  
approx: 25,000 words  
300 pictures  
**£17.99**

ISBN: 978-1-908150-91-2



PHOTOGRAPHY

**Michael Freeman's  
The Photographer's Eye  
Two-Volume Slipcase Edition**

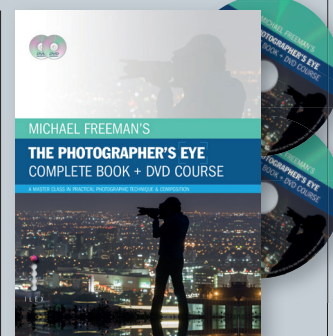
*Michael Freeman*

*The Photographer's Eye* was the first systematic guide to photographic composition, and Michael Freeman's practical and authoritative advice quickly won a wide readership that made the book a best seller worldwide and makes it required reading for all serious photographers. In the companion volume, *The Photographer's Eye: A Graphic Guide*, he develops his theme using a uniquely visual approach; illustrations and diagrams bring Freeman's expertise to life so you can instantly understand how and why a picture works.

cloth-bound slipcase measures  
h 269mm x w 245mm x d 46mm  
binding is 2 x hardback volumes  
full colour throughout

**£35.00**

ISBN: 978-1-78157-987-9



PHOTOGRAPHY

**Michael Freeman's  
The Photographer's Eye  
Complete Book + DVD Course**

*Michael Freeman*

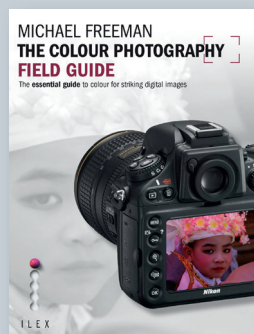
Shot over the course of a year at locations across the globe, the masterclasses of this DVD and book package provide a uniquely accessible photography course, taking viewers from first principles – exposure, focus, composition – to subtle professional considerations like the art of sharing with print or digital audiences.

Join Michael on his professional assignments as well as shooting in studio, and experience the realities of photography in a way any enthusiast or pro can easily put into practice for themselves. Locations range from South-East Asia to Yosemite.

h 186mm x w 145mm  
80 pages hardback  
2 x DVDs (210 minutes)  
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**£40.00**

ISBN: 978-1-78157-985-5



## PHOTOGRAPHY

**The Colour Photography Field Guide***Michael Freeman*

Understand the role colour plays in your images, learn to appreciate its dynamic effects and find out how to capture and reproduce it as precisely as possible in your own images.

Exploring three ways of dealing with colour: the science, the perception, and the expression, photographers will learn to think about and utilise colour in a whole new way.

h 155mm x w 116mm

192 pages, paperback with flaps

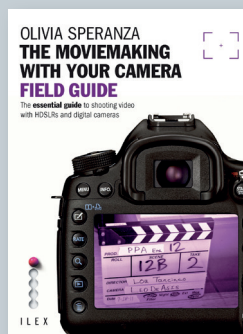
full colour throughout

approx: 41,000 words

300 pictures

**£8.99**

ISBN: 978-1-78157-989-3



## PHOTOGRAPHY

**The Moviemaking With Your Camera Field Guide***Olivia Speranza*

This is the essential guide to shooting video with HD SLRs and digital cameras. Unknowingly, photographers are already trained in a great many of the essential skills behind great cinematography – the art of lighting and crafting films – and finally the cameras have caught up. This book shows photographers how they can build on what they already know to create truly spectacular movies in whatever genre they choose.

h 155mm x w 116mm

192 pages, paperback with flaps

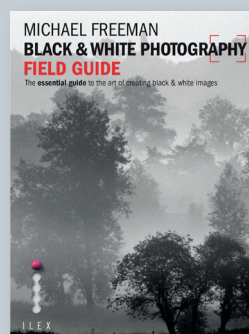
full colour throughout

approx: 55,000 words

300 pictures

**£8.99**

ISBN: 978-1-908150-59-2



## PHOTOGRAPHY

**Black & White Field Guide***Michael Freeman*

This title begins by exploring the tradition of black-and-white photography, to better understand its unique aesthetics. It continues with a study of the particular advantages that digital photography brings to the equation – from how the technology works, to the best and most up-to-date post-production software. In the end, you'll learn to think in black and white, considering the numerous interpretations that each scene presents, and be able to set about achieving your creative vision with skill and competency.

h 155mm x w 116mm

192 pages, paperback with flaps

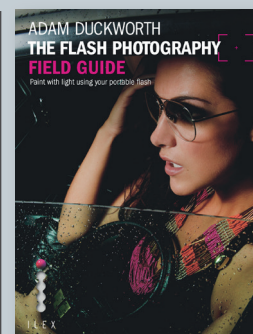
full colour throughout

approx: 44,000 words

300 pictures

**£8.99**

ISBN: 978-1-78157-999-2



## PHOTOGRAPHY

**The Flash Photography Field Guide***Adam Duckworth*

Small enough to be taken on the most arduous shoot, this title will show you exactly how to use flash to shape light to meet your needs, whether you're shooting models in a studio, live sports events, or something as special as the wedding of a loved one. This book covers the details of setting up and using modern TTL flash systems, and the creative and technical choices you'll come across, from syncing the flash with the camera to modifying the quality of light.

h 155mm x w 116mm

192 pages, paperback with flaps

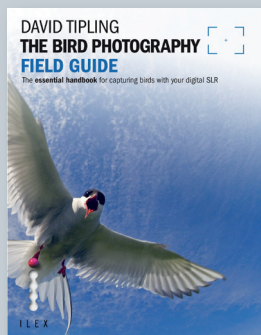
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approx: 56,000 words

300 pictures

**£8.99**

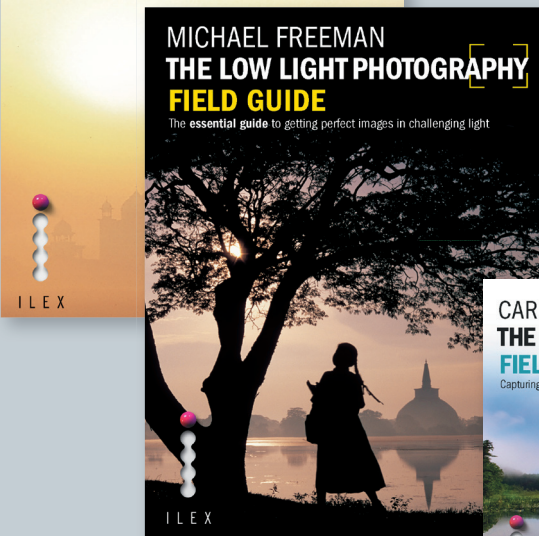
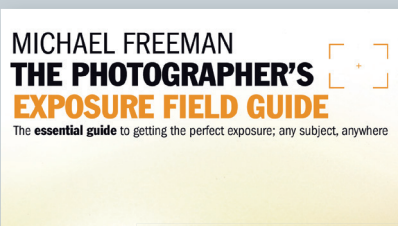
ISBN: 978-1-907579-91-2



PHOTOGRAPHY  
**The Bird Photography Field Guide**  
*David Tipling*

A good knowledge of your equipment, an understanding of both photography and field craft, and a firm basis in post-production techniques are essential if you want to capture and create high-quality bird photographs. All these topics are covered in this portable guide, which introduces and instructs on each stage of the digital photography process, describing all the necessary equipment, discussing specialist techniques, and showing you how to enhance your photos in post-production.

h 155mm x w 116mm  
192 pages, paperback with flaps  
full colour throughout  
approx: 50,000 words  
300 pictures  
**£8.99**  
ISBN: 978-1-907579-24-0



PHOTOGRAPHY  
**The Photographer's Exposure Field Guide**  
*Michael Freeman*

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192 pages, paperback with flaps  
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approx: 50,000 words  
300 pictures  
**£8.99**  
ISBN: 978-1-907579-21-9



PHOTOGRAPHY  
**The Landscape Photographer's Field Guide**  
*Carl Heilman II*

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192 pages, paperback with flaps  
full colour throughout  
approx: 50,000 words  
300 pictures  
**£8.99**  
ISBN: 978-1-907579-26-4

PHOTOGRAPHY  
**The Low-Light Photography Field Guide**  
*Michael Freeman*

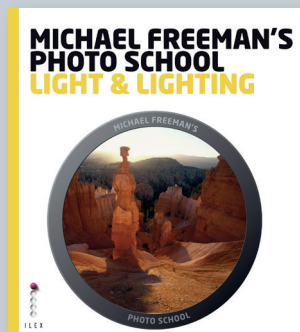
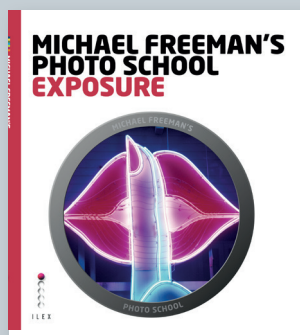
h 155mm x w 116mm  
192 pages, paperback with flaps  
full colour throughout  
approx: 50,000 words  
300 pictures  
**£8.99**  
ISBN: 978-1-907579-79-0

PHOTOGRAPHY  
**Michael Freeman's**  
**Photo School Series**

These books are inspired by the structure of a college course, and the benefits of a collective learning environment. Here, readers are first taught the fundamentals of photography through four foundational courses, before moving on to specialist areas – much as a student studies a set first-year course before moving on to studying elective subjects of their own choosing.

The goal of these books is not only to instruct and educate, but also to motivate and inspire. Toward that end, many of the topics are punctuated by a challenge to get out and shoot under a specific scenario, demonstrating and practicing the skills that were covered in the preceding sections. Further, the work of several real-life photography students is featured throughout as they respond to these challenges. As they discuss and author Michael Freeman reviews their work, the material is made all the more approachable and achievable.

Throughout the series, readers are provided a thorough education in photography, not just allowing them to shoot better pictures, but also to gain the same in-depth knowledge that degree students and professionals do, and all achieved through exercises that are at the same time fun and educational. A companion website supports their efforts.

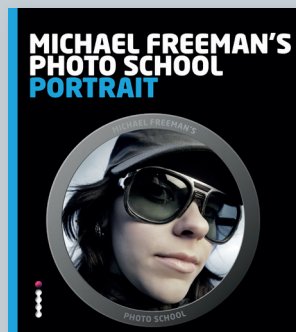
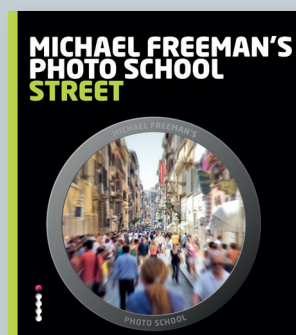


**Exposure**

ISBN: 978-1-908150-27-1

**Light & Lighting**

ISBN: 978-1-908150-28-8

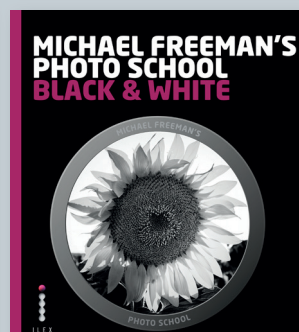
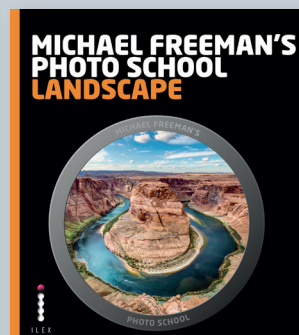


**Street**

ISBN: 978-1-908150-98-1

**Portrait**

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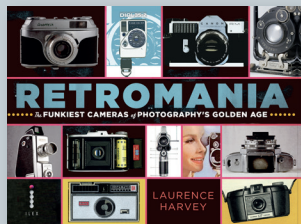
**Landscape**

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**Black & White**

ISBN: 978-1-908150-97-4

h 235mm x w 210mm  
 160 pages, paperback with flaps  
 full colour throughout  
 approx: 41,000 words  
 400 pictures  
**£17.99**



PHOTOGRAPHY

### Retromania

Lawrence Harvey

The huge growth of sales in Lomography-style plastic-lens cameras shows that interest in, and love of, cheap, fun cameras has never been stronger. As well as the few models that are still manufactured, there are hundreds of amazing and wonderful cameras available at car boot sales, charity shops and online.

This book is the first to look at every significant 'people's camera' launched since Kodak Box Brownie brought cameras to the masses in 1908. It provides an insight into the intriguing tastes of previous generations and is a fun, gifty, fascinating title.

h 152mm x w 202mm  
176 pages, paperback  
full colour throughout  
approx: 33,000 words  
300 pictures

**£9.99**

ISBN: 978-1-78157-001-2



PHOTOGRAPHY

### Blogging for Photographers

Jolie O'Dell

For photographers of the past, success and publication was only for the favoured few. Those days are happily gone, and now anyone can get their work noticed, sharing their skill and passion with the world. A photo blog is the key: a deceptively simple, powerful tool that – if well managed – will take you from unknown to photo star.

This book is for photographers – enthusiast and pro alike – who want to make that journey. With Jolie O'Dell as your expert guide, it teaches all the key skills necessary to set up, maintain and build the audience of a successful photo blog.

h 205mm x w 180mm  
160 pages, paperback with flaps  
full colour throughout  
approx: 47,000 words  
200+ pictures

**£12.99**

ISBN: 978-1-78157-997-8



PHOTOGRAPHY

### Social Photography

Daniela Bowker

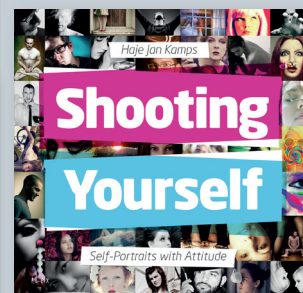
*Social Photography* shows you how to create photos that will be clicked on, liked, shared, and go viral. A must-read for anyone who takes their online presence seriously, this book will help you give your photos a fresh look, give you hundreds of ideas to get you posing and shooting more creatively, and tell you all you need to know to join the social photography revolution and get your photos seen by millions of people.

This fun, approachable book has everything you need to start snapping and sharing!

h 152mm x w 202mm  
160 pages, paperback with flaps  
full colour throughout  
approx: 32,000 words  
200 pictures

**£9.99**

ISBN: 978-1-78157-981-7



PHOTOGRAPHY

### Shooting Yourself

Haje Jan Kamps

In the age of social networking, a self-portrait will be the most important photo you ever take. *Shooting Yourself* isn't a technical book, but offers inspiration for great selfies. A series of themed chapters (including 'A Touch of Innocence', 'Turning the Drama to 11' and 'Getting Saucy') introduce a world of fresh, talented shooters whose great work depends on original ideas, not expensive equipment.

h 160mm x w 165mm  
160 pages, paperback with rounded corners, full colour throughout  
approx: 32,000 words  
250 pictures

**£9.99**

ISBN: 978-1-78157-994-7





## PHOTOGRAPHY

**Android Photography***Jolie O'Dell*

Android-driven smartphones have brought iPhone-like cameraphones to a mass market. This book is for every Android smartphone owner who has an interest in creating stylish, exciting and unique photos.

Selecting the best Android apps out there, it teaches you how to use them through clear illustrations, inspirational images and a friendly instructional text.

*'A nicely presented book worth seeking out if you want to see what the phone can offer on a photographic level'*

AMATEUR PHOTOGRAPHER MAGAZINE

h 124mm x w 231mm  
160 pages  
paperback with rounded corners  
full colour throughout  
approx: 22,000 words, 250 pictures  
**£9.99**

ISBN: 978-1-907579-80-6



## PHOTOGRAPHY

**Making Movies with your iPhone***Ben Harvell*

Despite the rise of YouTube, many are still not aware of the potential for filmmaking that an iPhone offers. This book shows how the iPhone can be transformed from consumer device into pro-quality video tool.

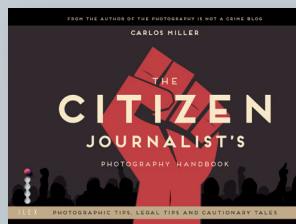
From shooting documentaries to full-blown short films, you can not only record video and still images with the iPhone, but edit and publish them from the device.

*'This surprisingly packed book details everything that can be done with the iPhone's movie functions'*

AMATEUR PHOTOGRAPHER MAGAZINE

h 124mm x w 231mm  
160 pages  
paperback with rounded corners  
full colour throughout  
approx: 28,000 words, 300 pictures  
**£9.99**

ISBN: 978-1-907579-89-9



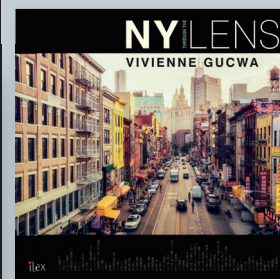
## PHOTOGRAPHY

**The Citizen Journalist's Photography Handbook***Carlos Miller*

With dramatic and exciting stories straight from the field, Carlos Miller reveals the secrets behind successful citizen journalism. Whether you're planning a publicity blitz for your cause, you're interested in the down-and-dirty practices of the police, or just want to be prepared for the moment when you're the first on the scene, here is everything you'll need to know to take newsworthy pictures and get them seen.

h 152mm x w 202mm  
160 pages, paperback with flaps  
full colour throughout  
approx: 42,000 words  
250 pictures  
**£12.99**

ISBN: 978-1-78157-984-8



## PHOTOGRAPHY

**New York Through the Lens***Vivienne Gucwa*

Nearly a decade ago, Vivienne Gucwa began walking the streets of New York with camera in hand; choosing a direction and going as far as her feet would take her, she noticed lines, forms and structures that she'd previously ignored – but which resonated, embodying a sense of home. Having limited equipment forced her to learn about light, composition and colour, and her burgeoning talent won her blog millions of readers.

This elegant volume showcases the stunning results of her ongoing quest. Filled with spectacular photographs, and illuminated by Vivienne's own insightful commentary, *New York Through the Lens* is a must-read.

h 205mm x w 205mm  
192 pages, hardback  
full colour throughout  
approx: 10,000 words  
300+ pictures  
**£20.00**

ISBN: 978-1-78157-973-2



PHOTOGRAPHY

**The New Street Photographer's Manifesto**

*Tanya Nagar*

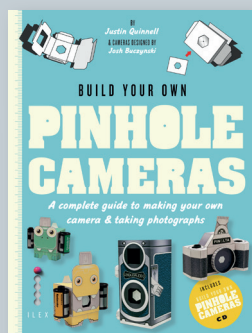
The genre of choice of some of photography's greats, from Henri Cartier-Bresson onwards, street photography is now experiencing a renaissance in the lomo/digital/iPhone era, as we can shoot whenever and wherever we like. This book introduces you to the history of the street photographer plus the work of modern greats, and shows you how you can capture photos in the spirit of the street tradition.

*'a very inspirational title that provides useful information and is full of exotic images'*

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h 152mm x w 202mm  
176 pages, paperback  
full colour throughout  
approx: 38,000 words  
300 pictures  
**£9.99**

ISBN: 978-1-908150-46-2



PHOTOGRAPHY

**Build Your Own Pinhole Cameras**

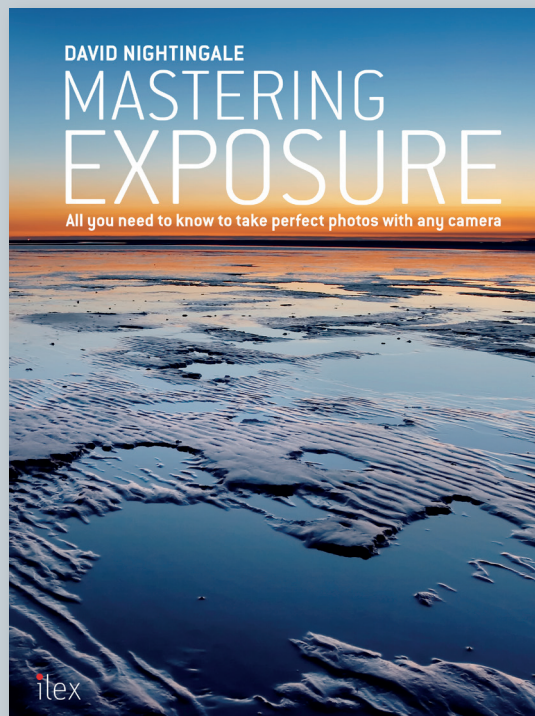
*Justin Quinnell*

Did you know you can make your own camera, and create striking images, for next to nothing?

Pinhole cameras have existed since the 19th century, and use a tiny hole instead of a lens to make pictures on film that can be processed in the normal way. The results have amazing qualities, and in *Build Your Own Pinhole Cameras* one of the world's leading pinhole photographers shows you how to make your own paper pinhole cameras using the unique camera templates on the disc and step-by-step instructions – you can even learn how to turn your digital SLR into a pinhole camera!

h 216mm x w 158mm  
96 pages, paperback with flaps + CD  
full colour throughout  
approx: 20,000 words  
200+ pictures  
**£8.99**

ISBN: 978-1-78157-992-3



PHOTOGRAPHY

**Mastering Exposure**

*David Nightingale*

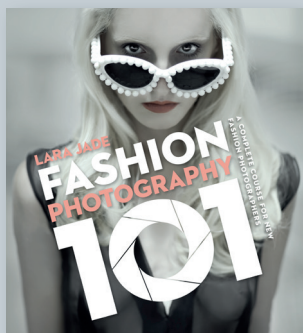
Understanding exposure is the first step away from a boring, all-Auto photographic experience and into a creative world where you are at the helm. The concepts are straightforward, but take a lifetime to master. In this dedicated volume, David Nightingale brings his wealth of experience as a teacher to present the principles and techniques of exposure in a coherent, approachable system that will intimidate no one and inspire everyone.

With a thoughtfully designed system for introducing the key concepts, the complex science is made approachable

and digestible with excellent illustrations and step-by-step explanations of key concepts.

h 260mm x w 194mm  
176 pages  
paperback with flaps  
full colour throughout  
approx: 40,000 words,  
350 pictures  
**£14.99**

ISBN: 978-1-78157-974-9



## PHOTOGRAPHY

**Fashion Photography 101**

Lara Jade

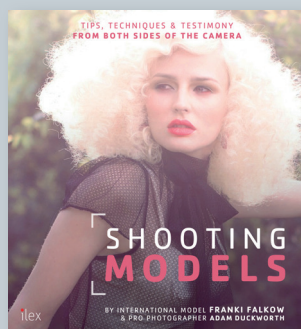
This book is a complete and cutting-edge introduction to photographing fashion – one of the most fast-paced and exciting fields in photography today. Improve your work with lighting diagrams, composition advice and step-by-step digital-editing techniques. Learn how to test with models, make contacts, and build your portfolio with renowned high-fashion photographer Lara Jade.

*'Lara Jade's excellent book is a fairly complete guide to fashion photography'*

DIGITAL PHOTOGRAPHER MAGAZINE

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300 pictures  
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ISBN: 978-1-908150-45-5



## PHOTOGRAPHY

**Shooting Models**

Franki Falkow &amp; Adam Duckworth

The most lucrative genres of photography – editorial, fashion, beauty and advertising – all depend on great, original sessions with models; and what makes a good photographer great is doing it consistently, time after time. Meanwhile, photographers always need models who will be professional, creative, and easy to work with.

With *Shooting Models*, photographers and models alike will learn the key skills to help them advance in the business: top model Franki Falkow and pro photographer Adam Duckworth collaborate to cover all the bases, from booking models to lighting techniques.

h 255mm x w 235mm  
160 pages, paperback with flaps  
full colour throughout  
approx: 64,000 words  
300 pictures  
**£17.99**

ISBN: 978-1-78157-983-1



## PHOTOGRAPHY

**Light & Shoot: 50 Fashion Photos**

Chris Gatcum

This book is an accessible and varied way to explore fashion photography and pick up new ideas. Each of the fashion photographs is accompanied by details on how it was achieved with insights from the photographer, alongside a detailed 3D lighting diagram showing where all the equipment and props were placed. It's easy to see how photos were made, learn how to use equipment and develop as a photographer.

*'For anyone hoping to try... fashion and portraiture, this well-written book is definitely worth picking up'*

AMATEURPHOTOGRAPHER.COM

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144 pages, paperback with flaps  
full colour throughout  
approx: 33,000 words  
150 pictures  
**£16.99**

ISBN: 978-1-907579-14-1



## PHOTOGRAPHY

**Creative Portrait Photography**

Natalie Dybisz

A great portrait photographer will strive to give the viewer access into their subject's inner-self; a window on their soul. This book takes you through a range of ways to bring out the subject's inner self, from advice on how to build a relationship with your subject and plan your shoot, to tips on directing them, as well as complete step-by-step guides on creating some digital masterpieces.

*'A fascinating insight into the thought process behind some of Dybisz's most popular images... imparting practical advice'*

WHAT DIGITAL CAMERA

h 255mm x w 235mm  
160 pages, paperback with flaps  
full colour throughout  
approx: 60,000 words  
300 pictures  
**£17.99**

ISBN: 978-1-907579-90-5

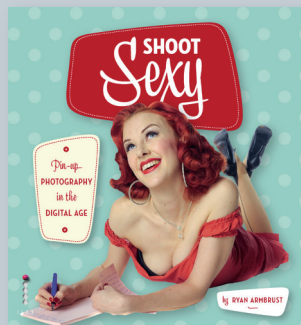




PHOTOGRAPHY  
**Lighting People**  
*Rossella Vanon*

Lighting people is the most important part of any professional photographer's skill-set. Rossella Vanon explains how each kind of light works, and shares creative techniques that will achieve unique, distinctive results. The book combines behind-the-scenes location shots with lighting diagrams, lighting reference images and expert commentary. It includes a special, time-saving reference section of a series of photographs of the same models shot from different lighting positions and against different backgrounds, so you can simply can flick through in moments to see the effect moving a light would have.

h 255mm x w 235mm  
 224 pages, paperback with flaps  
 full colour throughout  
 approx: 40,000 words  
 350+ pictures  
**£24.99**  
 publication: November 2015  
 ISBN: 978-1-78157-246-7

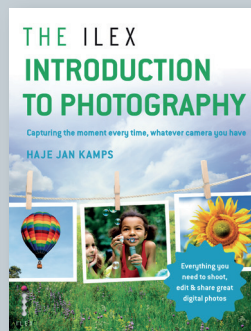


PHOTOGRAPHY  
**Shoot Sexy**  
*Ryan Armbrust*

The pin-up look made famous on WWII bombers and throughout the 1950s has become a timeless style that is now undergoing a digital photography revival. Alongside the rapid growth of the boudoir genre – also covered in this book – the retro pin-up look is an increasingly popular request from clients, and this book will show you all you need to know to achieve it.

*'Casual yet informative...  
 all technical aspects are covered'*  
 EPHOTOZINE.COM

h 255mm x w 235mm  
 192 pages, paperback with flaps  
 full colour throughout  
 approx: 40,000 words  
 400 pictures  
**£17.99**  
 ISBN: 978-1-908150-33-2

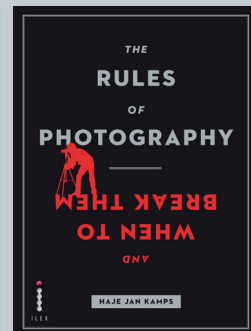


PHOTOGRAPHY  
**The Ilex Introduction to Photography**  
*Haje Jan Kamps*

*The Ilex Introduction to Photography* is the definitive first book for owners of all cameras – including compacts, DSLRs, smartphones and smartcameras. With friendly and practical advice covering everything you really need to know to start taking great photos, you'll be encouraged to explore your camera and develop your creative confidence.

Families, kids, weddings, pets, landscapes, black and white, wildlife, urban, sport, panoramas – whatever you want to photograph and however you want to display it, you'll find everything you need to know in this book.

h 260mm x w 194mm  
 176 pages  
 paperback with flaps  
 full colour throughout  
 approx: 66,000 words, 300 pictures  
**£14.99**  
 ISBN: 978-1-78157-986-2



PHOTOGRAPHY  
**The Rules of Photography  
 (And When to Break Them)**  
*Haje Jan Kamps*

If you're just starting out with a camera, this is the perfect book for you. Not only will you find within it all the classical 'rules' – useful knowledge that can sharpen anyone's eye for a great photograph – but you'll also be shown how to push the boundaries that many teachers erroneously set, filling your memory card with exciting, refreshing pictures every time.

*'Illustrated with superb pictorial examples, the book encourages you to hone your skills and create more original images'*  
 WHAT DIGITAL CAMERA

h 260mm x w 194mm  
 192 pages  
 paperback with flaps  
 full colour throughout  
 approx: 62,000 words, 400 pictures  
**£17.99**  
 ISBN: 978-1-908150-58-5



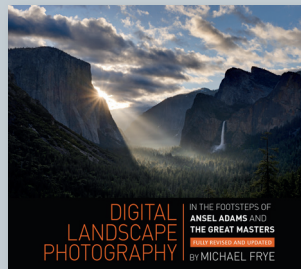
PHOTOGRAPHY  
**Advanced Digital  
 Landscape Photography**  
*Carl Heilman II*

With over 30 years' experience of photographing the natural world, acclaimed photographer Carl Heilman II offers a wealth of practical advice to help you stretch your creativity, maximise your skills and find your own unique style. His own extraordinary images illustrate the book throughout, providing all the inspiration you'll need to start taking photographs that stand out from the crowd.

*'want to learn a few more advanced tips and techniques then take a look at this book'*

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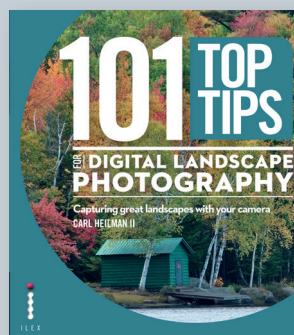
h 210mm x w 235mm  
 176 pages, paperback with flaps  
 full colour throughout  
 approx: 54,000 words  
 350 pictures  
**£15.99**  
 ISBN: 978-1-905814-86-2



PHOTOGRAPHY  
**Digital Landscape Photography  
 in the Footsteps of Ansel Adams  
 and the Great Masters**  
*Michael Frye*

Ansel Adams (1902–84) was a pioneer of landscape photography. This updated edition of Michael Frye's bestseller shows what can be learnt from Adams' working processes, as well as those of other landscape masters, and how the darkroom methods he developed can be applied to computer or iPad. The craft of Adams' photography is discussed, and the Zone System is related to the digital age. Sections on light, composition, mood and the darkroom show what can be achieved today based on his thinking.

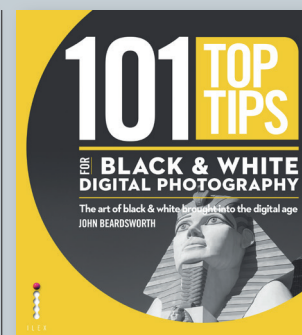
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 176 pages, paperback  
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 35,000 words  
 300 pictures  
**£16.99**  
 ISBN: 978-1-78157-309-9



PHOTOGRAPHY  
**101 Top Tips for Digital  
 Landscape Photography**  
*Carl Heilman II*

The popularity of specialist periodicals testifies to the fact that landscape photography is perhaps the single most popular genre among hobbyist DSLR owners. In this book, experienced professional landscape photographer Carl Heilman II gives the benefit of a lifetime spent shooting spectacular wilderness and mountain shots, offering a host of easy-to-digest tips and tricks that will allow photographers of all abilities to lift their landscape work to the next level.

h 235mm x w 210mm  
 176 pages, paperback with flaps  
 full colour throughout  
 approx: 53,000 words  
 250 pictures  
**£14.99**  
 ISBN: 978-1-78157-996-1

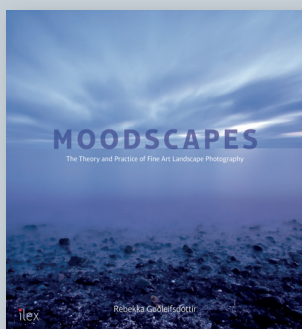


PHOTOGRAPHY  
**101 Top Tips for Black & White  
 Digital Photography**  
*John Beardsworth*

As well as being the genre of the medium that has the longest history – with great names like Edward Weston, Ansel Adams and Henri Cartier-Bresson working almost exclusively in monochrome – black-and-white is still closely associated with modern fine-art photography, gritty reportage and street scenes, sensitive portraiture and atmospheric landscapes.

In this book, black-and-white expert John Beardsworth breaks the art down into accessible and quickly applied tips and tricks that photographers at any level will find useful.

h 235mm x w 210mm  
 176 pages, paperback with flaps  
 full colour throughout  
 approx: 51,000 words  
 250 pictures  
**£14.99**  
 ISBN: 978-1-908150-90-5



PHOTOGRAPHY  
**Moodscapes**  
*Rebekka Guðleifsdóttir*

Landscape photography is one of the art's most accessible areas, whether you're just starting out or refining your vision. This book reveals the palette of techniques that will make your photography stand out from the crowd and win a place on a gallery wall.

While other writers and bloggers concentrate on the technical aspects of landscape, this book will help you put those practical skills – which are all in these pages too – into use in a wider variety of ways, including styles popular with contemporary art customers.

Readers will also gain an insight into how the Icelandic author was able to break out onto the global stage using online communities; invaluable advice for photographers at any stage in their career, but especially those at the start of it.

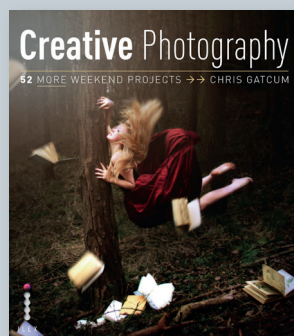
h 255mm x w 235mm  
 176 pages, paperback with flaps  
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 approx: 40,000 words  
 300 pictures  
**£19.99**  
 ISBN: 978-1-78157-975-6



PHOTOGRAPHY  
**Photography Beyond Auto**  
*Chris Gatum*

For photography novices, a camera's auto mode can be a great ally, handling the complexities of the aperture size, shutter speed, white balance and so on. But auto can soon become restrictive and this accessible guide shows there's nothing to fear from taking control of your camera. Unlike other beginner books, it doesn't try to explain every feature on your camera. Instead it concentrates on the core concepts of exposure, focus and colour, teaching essential skills so you can maximise creativity and take better pictures.

h 210mm x w 149mm  
 144 pages, paperback with flaps  
 full colour throughout  
 approx: 25,000 words  
 120 pictures  
**£9.99**  
 ISBN: 978-1-78157-266-5



PHOTOGRAPHY  
**Creative Photography:**  
**52 More Weekend Projects**  
*Chris Gatum*

Most photographers want to experiment, create visual surprises and above all, have fun. Chris Gatum's first collection of creative exercises was a worldwide best-seller, and in this sequel he reveals more techniques that anyone can master.

These include still lifes frozen in ice, 3D, micro and macro on a budget, solar photography and recreating Polaroid effects, and range in duration from a few minutes to an afternoon.

*'Author Chris Gatum is very good at taking sought after techniques and making them easy to learn' 4/5*  
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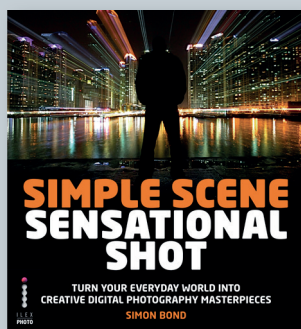
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 approx: 47,000 words  
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PHOTOGRAPHY  
**Creative Digital Photography:**  
**52 Weekend Projects**  
*Chris Gatum*

This collection of creative projects provides clear, step-by-step instructions so photographers of all levels can learn diverse techniques for taking and processing photos and discover how to make equipment for minimal cost. Graded by complexity, the reader is free to choose their own path to stunning images that are sure to stand out from the crowd.

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 176 pages, paperback with flaps  
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 approx: 48,500 words  
 300 pictures  
**£14.99**  
 ISBN: 978-1-905814-61-9



## PHOTOGRAPHY

**Simple Scene: Sensational Shot***Simon Bond*

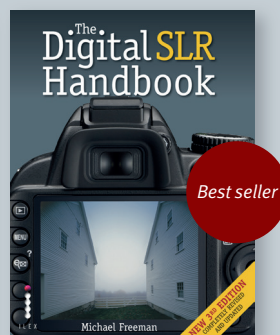
*Simple Scene* will show you how to make the most of your local area to create truly outstanding photos. The creative approaches explored in this book will reveal the beauty that surrounds you, and make you see the world with new eyes. Packed with creative and technical tips, there's also a chapter that acts as your guide as you explore with your camera, whether for the first time or with a whole new outlook inspired by this book.

*'a guide to getting great, artistic photography from almost any location'*

EPHOTOZINE.COM

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160 pages, paperback with flaps  
full colour throughout  
approx: 40,000 words  
300 pictures  
**£14.99**

ISBN: 978-1-908150-63-9



## PHOTOGRAPHY

**The Digital SLR Handbook  
(3rd Edition)***Michael Freeman*

*The Digital SLR Handbook* has been hugely successful thanks to its comprehensive and accessible approach, which makes it easy to absorb the author's many years of professional experience.

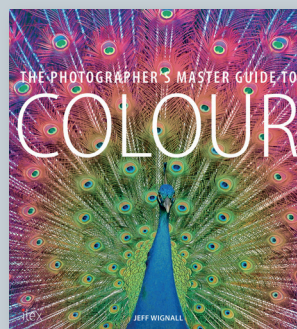
This third edition has been fully updated to reflect changes in the digital sector and discusses all the latest tools available to help any serious photographer make the right decisions.

*'what Freeman doesn't tell you about digital SLRs in this book probably isn't worth knowing'*

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256 pages, paperback with flaps  
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500 pictures  
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ISBN: 978-1-907579-44-8



## PHOTOGRAPHY

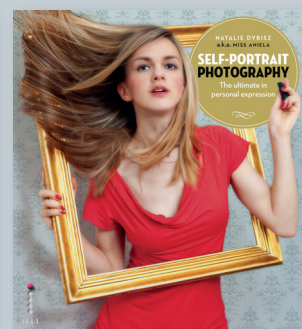
**The Photographer's Master Guide  
to Colour***Jeff Wignall*

Finally, a thorough course on colour and the role it plays in digital photography. The latest book by best-selling author and photographer Jeff Wignall will give you a new understanding of the important role colour plays in the creation of successful photos, and let you take outstanding photographs with any digital camera.

Filled with Wignall's inspirational work, this is the essential guide for everyone wishing to create awesome photographs that capitalise on the nuances and interplay of colour. Study the emotional responses throughout the colour spectrum and learn how to evoke a sense of time and place.

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176 pages, paperback with flaps  
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300 pictures  
**£19.99**

ISBN: 978-1-78157-982-4



## PHOTOGRAPHY

**Self-Portrait Photography***Natalie Dybisz*

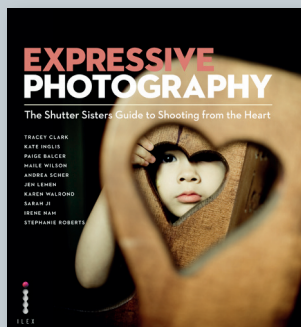
Self-portraiture has long been one of the most important genres in fine art, and the digital age has given us a generation of talents who offer new ways of seeing oneself. Foremost among these is Natalie 'Miss Aniela' Dybisz. In this book Natalie offers a wealth of technical ideas, conceptual finesse, and step-by-step examples of how unique effects were achieved. A host of guest contributors also profile themselves and their work.

*'Ideal if you want to shoot your own self-portrait or pick up general portrait ideas'*

DIGITAL SLR PHOTOGRAPHY

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176 pages, paperback with flaps  
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ISBN: 978-1-907579-16-5



PHOTOGRAPHY  
**Expressive Photography**  
*The Shutter Sisters*

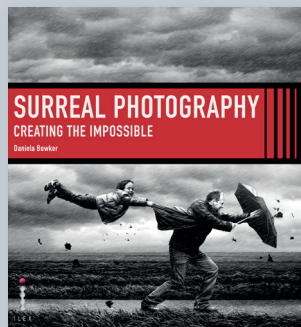
*Expressive Photography* brings the spirit of the popular Shutter Sisters' website to the printed page through the vibrant voice and photography of its members.

It will help you capture the emotion of your subject, and the feeling of that moment, perfectly turning all those 'nearly-there's' into timeless photographs.

*'filled with beautiful imagery and introspective words that will touch you and help you to see beyond your own creative roadblocks'*

PHOTOLETARIAT.COM

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176 pages, paperback with flaps  
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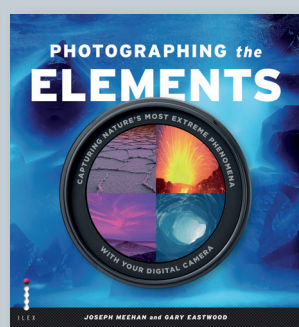


PHOTOGRAPHY  
**Surreal Photography**  
*Daniela Bowker*

With the advent of high-quality digital photo-manipulation the possibilities for creativity have become infinite.

This book reveals the latest developments and demystifies the techniques used by modern surreal photographers, whether they favour straight-out-of-the-camera surrealism or sophisticated digital manipulations. Breaking down the shooting and editing process, it provides step-by-step instructions for creating extraordinary scenes in many different styles. With contributions from numerous artists, including Natalie Dybisz, Jon Jacobsen and Patrick Desmet.

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192 pages, paperback with flaps  
full colour throughout  
approx: 59,000 words  
400 pictures  
**£17.99**  
ISBN: 978-1-78157-998-5



PHOTOGRAPHY  
**Photographing the Elements**  
*Joseph Meehan & Gary Eastwood*

All adventurous photographers have at some point attempted to capture the power of nature at work, whether it's volcanoes erupting, lightning striking or waterfalls cascading.

Now you can find and capture nature's most dramatic scenes and settings. Divided into chapters tackling Earth, Air, Fire and Water this book includes a complete guide to natural phenomena, so you are ready for the shot of a lifetime.

*'Truly stunning images...definitely one for the adventure photographer'*  
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192 pages, paperback with flaps  
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approx: 76,000 words  
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PHOTOGRAPHY  
**Practical HDR (2nd Edition)**  
*David Nightingale*

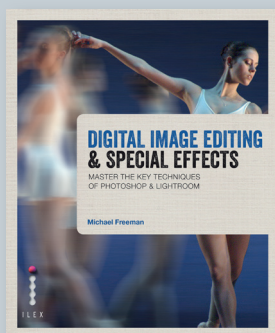
The first edition of David Nightingale's *Practical HDR* swiftly established itself as the standard work on this popular processing technique, garnering rave reviews and reprinting several times.

Covering new HDR programs, and the latest HDR features in mainstream tools, and with more killer photos from the world's leading lights in HDR processing, *Practical HDR's* updated second edition is a must-have book.

*'This is a fantastic read and it will help you explore HDR to the full'*  
PHOTOSHOP CREATIVE

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## PHOTOGRAPHY

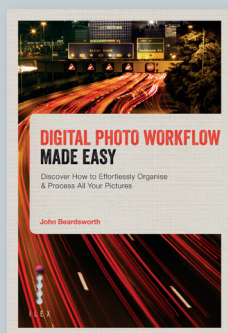
**Digital Image Editing  
& Special Effects***Michael Freeman*

Everyone has taken photos that, for one reason or another, have not turned out as hoped. With this easy-to-use introduction to the key tools and techniques of photo editing, Michael Freeman shows you how to lift your work from good to great, enhancing your images using the powerful capabilities of today's photo-editing software.

You'll learn how to carry out all kinds of edits, from fixing lens distortion and correcting colour to touching up a portrait or adding drama to a cloudy sky. Thoroughly illustrated with Michael's own photos and detailed step-by-step exercises.

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160 pages, paperback with flaps  
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300+ pictures  
**£9.99**

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## PHOTOGRAPHY

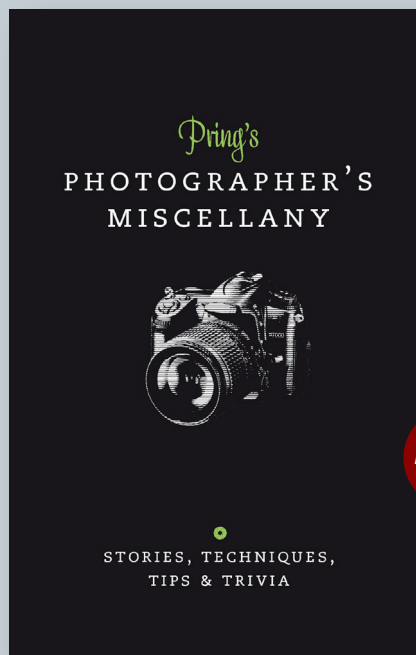
**Digital Photo Workflow Made Easy***John Beardsworth*

Whether it's after a family day out or a professional studio shoot, it's never been more important to quickly handle hundreds of photographs without losing any or getting swamped. That's what this book is all about.

With simple techniques you will quickly learn how to give all of your photos that extra something – whether you're boosting colour, cropping for dramatic effect, or organising photos from different sources into albums that will delight.

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128 pages, paperback with flaps  
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approx: 41,000 words  
200 photographs  
**£9.99**

ISBN: 978-1-78157-111-8



## GIFT

**Pring's Photographer's Miscellany**  
*Roger Pring*

How did the Kodak company get its name? Who invented the Minox spy camera? Were there really fax machines in the mid-19th century? The answers to all these questions and many, many more are to be found in this intriguing compendium of photographic fascination.

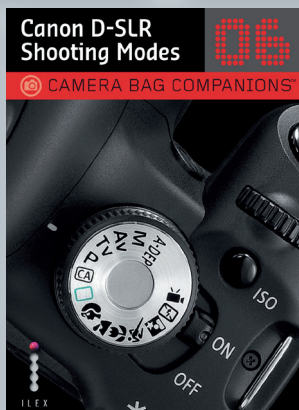
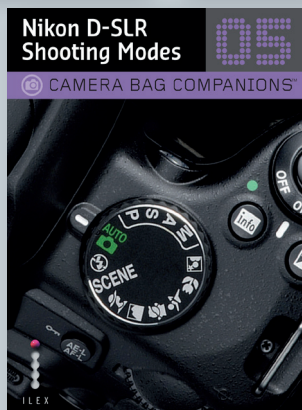
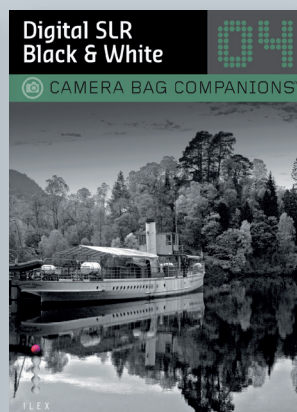
Cloth-bound and packed with arresting images, *Pring's Photographer's Miscellany* makes an intriguing gift for all photographers.

*'If you're a photography nut...  
then this book won't disappoint'*  
**10/10**

DIGITAL PHOTOGRAPHER

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#### GIFT

#### Camera Bag Companions

Digital photography has attracted a whole new wave of enthusiasts who want to give full rein to their creative aspirations, but to whom a digital camera may be their first contact with photography.

There are many manuals that offer practical and aesthetic advice, but even the most enthusiastic photographer

is reluctant to carry these tomes on a photographic expedition. *The Camera Bag Companions* series has been specifically designed to offer practical know-how in an affordable and portable package.

The series follows three threads: general shooting techniques; subject-specific advice; and titles

with information relating specifically to camera technology, and presents the unparalleled knowledge of the Ilex Photo editorial team, whose collective expertise is behind some of the most successful books in the photography category.

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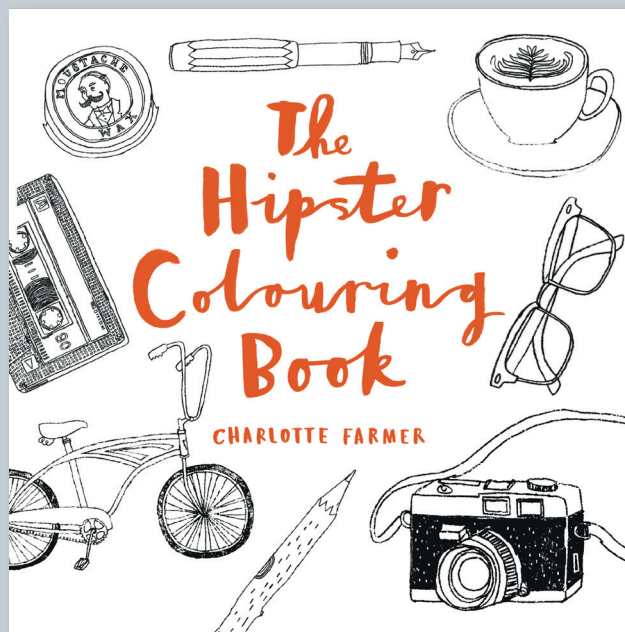
## ART &amp; ILLUSTRATION

**The Wallpaper Colouring Book**

Jessica Stokes & Gemma Latimer  
with Natalia Price-Cabrera

If you love to colour and experiment with palettes, this intriguing colouring book is for you. Discover 20 wallpapers in classic designs spanning the decades, from the 18th century to today. For each design there are several options, so you can try out different colour combinations and each is accompanied by a room furnished for the era. The walls are yours to complete in the colours of your choice and you can explore the fun room sets and the little surprises left by their occupants.

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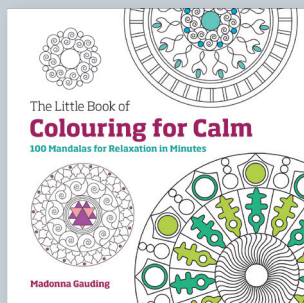
## ART &amp; ILLUSTRATION

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Charlotte Farmer

Discover hipsters in all their habitats, find out what they keep in their cool vintage bag, how they get to work, and what they get up to at the weekend. In this entertaining and charming collection of 36 satirical illustrations to colour in, (hip) illustrator Charlotte Farmer has used her keen observation of the hipster world to create the book every hip person will pretend not to want and, you never know – as you colour in these drawings, you too may find your inner hipster.

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36 illustrations  
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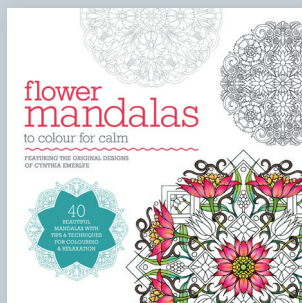


## ART &amp; ILLUSTRATION

**The Little Book of Colouring for Calm**  
*Madonna Gauding*

Mandala colouring is an enjoyable pastime, but its benefits go far beyond having fun. Colouring intricate designs demands mental focus and concentration, similar to the concentration you can develop during meditation. This collection of 100 designs by respected expert Madonna Gauding will help you to silence your mental chatter, achieving a kind of mindfulness that will leave you refreshed, calm and focused.

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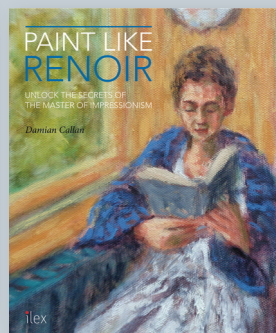


## ART &amp; ILLUSTRATION

**Flower Mandalas**  
*Cynthia Emerlye*

Mandalas are one of the most popular aids to meditation, with people worldwide finding enlightenment and calm through the simple task of bringing a sparse outline to colourful life. Artist and illustrator Cynthia Emerlye has created a distinctive collection of detailed and ornate floral mandalas, providing hours of mindful colouring to bring you to a focused state of mind. She also contributes a practical introduction with tips, techniques and advice on colouring and meditation.

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 96 pages, paperback with flaps  
 16pp full colour  
 80pp one colour  
 approx: 2,000 words  
 40 illustrations  
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 ISBN: 978-1-78157-279-5



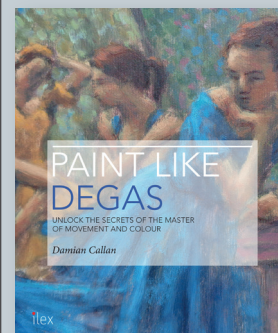
## ART &amp; ILLUSTRATION

**Paint Like Renoir**  
*Damian Callan*

Never before has Renoir's technique been so clearly explained for painters of all abilities to learn from. Oil paint has tremendous versatility, from the dilute and transparent glaze, or wash, through to the thick impasto mark. Renoir employed the whole range of paint qualities and this is one of the most valuable reasons for studying his work.

The Paint Like series unlocks the secrets of some of the most inspirational painters of all time, revealing their techniques and giving today's artists the confidence and skills they need to take their work to the next level. This is the second book in the series.

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## ART &amp; ILLUSTRATION

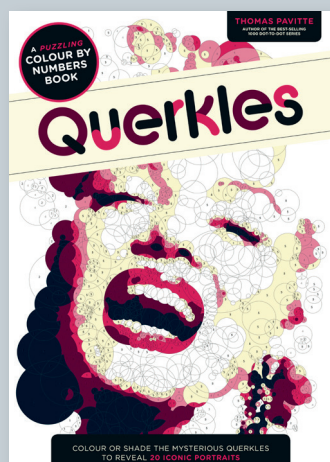
**Paint Like Degas**  
*Damian Callan*

All artists, whether beginner or expert, are inspired by the work of the greats that have gone before, and one of the most enjoyable ways to learn painting is to study their work in detail. Edgar Degas' unique style and experimental approach to painting, using oils, pastels and mixed media, makes him valuable to learn from, whatever your level.

*Paint Like Degas* offers a unique combination of insights into Degas' practice, illustrated with examples and demonstrations by Damian Callan. Degas' gift for experimentation and creativity is explained with step-by-step tutorials on key techniques, materials and methods.

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 128 pages, hardback  
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## ART &amp; ILLUSTRATION

**Querbles***Thomas Pavitte*

A truly unique concept in activity books, Thomas Pavitte's *Querbles* have to be seen to be believed! At first glance the *Querbles* are nothing but a seemingly random arrangement of indecipherable overlapping circles – but cunningly hidden within each one is a famous face waiting to be revealed. You can keep it simple, and use one pen or pencil, or you can go colourful, with felt tips or paints: the principle is no more complicated than the colour-by-numbers books that kids love.

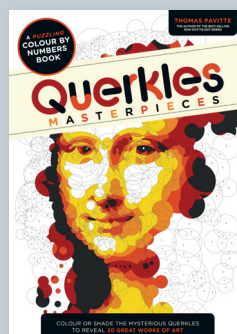
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48 pages, paperback  
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20 pictures

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ISBN: 978-1-78157-240-5

**Thomas Pavitte**

When graphic designer *Thomas Pavitte* found himself between jobs, he started doodling to keep his creative juices flowing and experimenting with the dot-to-dot puzzles he remembered from his childhood. The result was a 6,239-dot reconstruction of the *Mona Lisa*, which brought him to Ilex's attention – and that in turn resulted in *The 1000 Dot-to-Dot Book* and its sequels. Constantly exploring new graphic ideas, Thomas lives in Melbourne, Australia, and shares his work at [thomasmakesstuff.com](http://thomasmakesstuff.com).



## ART &amp; ILLUSTRATION

**Querbles: Masterpieces***Thomas Pavitte*

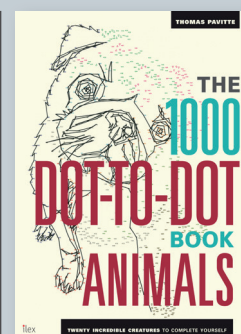
In this companion title to *Querbles*, 20 iconic paintings – from Da Vinci's 'Mona Lisa' to Van Gogh's 'Sunflowers', from Vermeer's 'Girl with a Pearl Earring' to Magritte's 'Son of Man' – will come to life as oversize pieces of art, and the woodfree paper and perforated pages mean that each can easily be removed and displayed.

The concept is simple, yet the results are unexpected, graphic and sensational – and there's the thrill of discovery every time!

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approx: 500 words  
20 pictures

**£9.99**

ISBN: 978-1-78157-241-2



## ART &amp; ILLUSTRATION

**The 1000 Dot-to-Dot Book:****Animals***Thomas Pavitte*

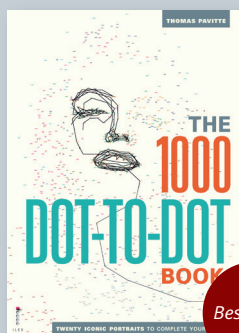
It's dot-to-dot gone wild in this addition to *The 1000 Dot-to-Dot* series, as author Thomas Pavitte sets out to explore the animal kingdom. Enjoy bringing your favourite animals to life with *The 1000 Dot-to-Dot Book: Animals*, featuring popular pets such as cats and dogs, alongside the more exotic beasts of feathers, fur and scales – each rendered in 1000 dots, and resulting in beautifully detailed line drawings that you'll want to keep.

h 420mm x w 300mm  
48 pages, paperback  
full colour throughout  
approx: 700 words  
40 pictures

**£9.99**

ISBN: 978-1-78157-145-3





# ART & ILLUSTRATION

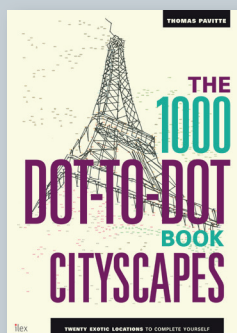
## The 1000 Dot-to-Dot Book

Thomas Pavitte

In an age of childhood fun for grown-ups, we bring you *The 1000 Dot-to-Dot Book*. Thomas Pavitte's first collection of dot-to-dot drawings features 20 iconic portraits, including Marilyn Monroe, John Lennon and Albert Einstein, to complete yourself.

With each drawing consisting of no fewer than 1000 dots, you'll have hours of fun creating images that are not only satisfying to complete, but also cool enough to put on your wall.

h 420mm x w 300mm  
48 pages, paperback  
full colour throughout  
approx: 700 words  
40 pictures  
**£9.99**  
ISBN: 978-1-78157-104-0



# ART & ILLUSTRATION

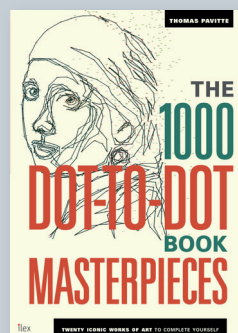
## The 1000 Dot-to-Dot Book: Cityscapes

Thomas Pavitte

Following the global success of *The 1000 Dot-to-Dot Book*, author Thomas Pavitte takes his extraordinary illustrations to the urban jungle in *The 1000 Dot-to-Dot Book: Cityscapes*.

Tackle the iconic skylines and landmarks of Paris, New York, London, Venice and many more besides in *Cityscapes*, and experience the cities of the world in a whole new way as each one comes to life beneath your hand.

h 420mm x w 300mm  
48 pages, paperback  
full colour throughout  
approx: 700 words  
40 pictures  
**£9.99**  
ISBN: 978-1-78157-144-6



# ART & ILLUSTRATION

## The 1000 Dot-to-Dot Book: Masterpieces

Thomas Pavitte

After the phenomenal worldwide success of the *1000 Dot-to-Dot* series, for his fourth outing author and artist Thomas Pavitte takes on the challenge of recreating some of the world's finest pieces of art – in 1000 dots!

With Thomas' unique style, 20 masterpieces by the likes of Van Gogh and Hokusai are rendered in exquisite line drawings for you to complete yourself. Not only will you discover the satisfaction of seeing each artwork come to life as you join up the dots, but once you've finished, the perforated pages make it easy to tear out your masterpiece ready to be proudly displayed!

h 420mm x w 300mm  
48 pages, paperback  
full colour throughout  
approx: 700 words  
40 pictures  
**£9.99**  
ISBN: 978-1-78157-205-4



# ART & ILLUSTRATION

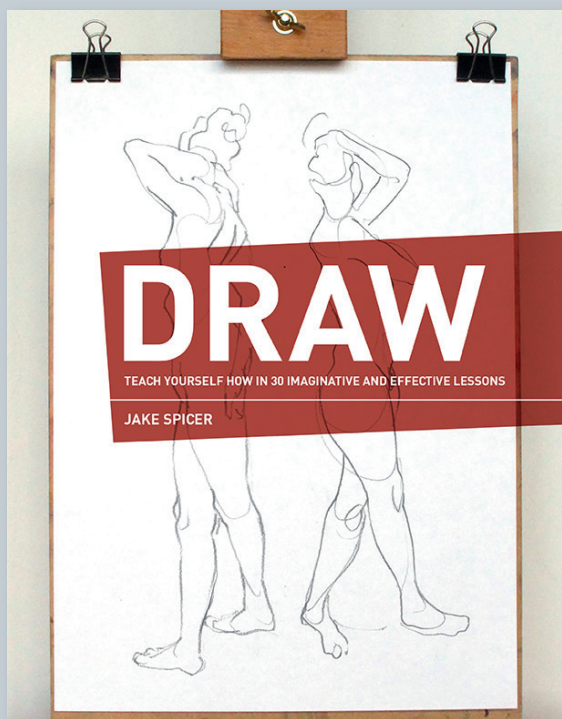
## The Mona Lisa in 3000 Dots

Thomas Pavitte

From the same graphic talent that brought you the best-selling *1000 Dot-to-Dot Book* comes a poster that is as entertaining as it is unique. Before his first book was published, Thomas Pavitte won international renown for his experimental dot-to-dot interpretations of Leonardo da Vinci's masterwork; now, for the first time, a full-size version is available for all to enjoy.

Presented in a glorious 80cm x 60cm poster format, and packaged in a robust triangular box, this is the Mona Lisa as you've never seen her before!

**Poster:** h 800mm x w 600mm  
4-colour dots on 150gsm  
woodfree art paper  
**Tube:** Corrugated board mailer,  
triangular in cross-section:  
w 120mm x h 104mm x l 630mm  
Full colour  
**£9.99**  
ISBN: 978-1-78157-211-5



## ART &amp; ILLUSTRATION

**DRAW**

Jake Spicer

Using the tried and tested methods honed in his successful drawing classes, bestselling expert Jake Spicer has created a straightforward drawing course that anyone can follow. He guides you through a programme of subjects and scenarios, all designed to give confidence and build skills. The subjects include still life, cityscapes, people and pets, and each lesson is accompanied by exercises and tips for improvement. This book's a thorough grounding in drawing for first-timers and developing artists alike.

h 276 x w 217mm  
176 pages, hardback  
four colour throughout  
approx: 400 illustrations  
approx: 25,000 words  
**£17.99**  
ISBN: 978-1-78157-304-4



Jake Spicer

*Jake Spicer* is a teacher, figurative draughtsman, painter and printmaker. Having established Draw, a successful life drawing school in Brighton and London, he is seeing his popular methods widely adopted, and his books have found a wide audience. His work has been widely exhibited, and he was Artist in Residence at the London Book Fair 2014.

*'Drawing is a skill, not a gift. Everyone who wants to learn to draw can learn to draw; everyone who can draw can learn to draw better. Talent can help, but it doesn't make a draughtsman; curiosity, enthusiasm and application, with the right input at the right time will take you further than any amount of talent. Drawing is somewhere between a craft and a language, and you can learn the processes of drawing just like you can learn French, or basket weaving. In my experience 90 percent of people can be taught to draw very well, and the other ten percent can learn with extra help and application; nobody is hopeless.'*



## ART &amp; ILLUSTRATION

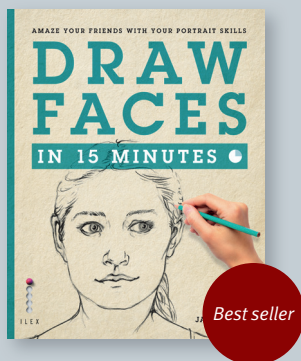
**Draw People in 15 Minutes**

Jake Spicer

In this book best-selling author and art tutor Jake Spicer gives you all the skills you need to sketch a convincing figure in just 15 minutes.

With a syllabus of carefully crafted tutorials, from how to put together a basic sketch of a person, to developing your drawings and taking them further, materials and set-up, mark-making, spatial relationships and how clothes hang on a body, every aspect of the figure drawing process is examined. A special emphasis on guerilla sketching in public places – cafes, trains, buses and anywhere that people are to be seen in action – means that this book will be especially useful for those unable to find the time to make it to a regular life drawing class.

h 225mm x w 177mm  
128 pages, paperback with flaps  
full colour throughout  
approx: 20,000 words  
200 pictures  
**£9.99**  
ISBN: 978-1-78157-208-5

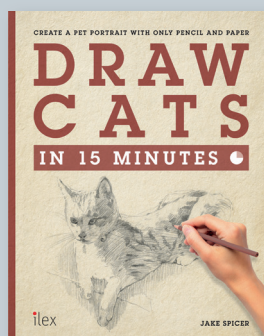


ART & ILLUSTRATION  
**Draw Faces in 15 Minutes**  
*Jake Spicer*

Yes, you can draw! And *Draw Faces in 15 Minutes* sets out to show you how. By the end of it you really will be able to draw a face in only 15 minutes!

The book takes you through a series of carefully crafted lessons, starting with basic drawing techniques and then focusing on the different areas of the face. Once you have mastered the individual features, advanced lessons teach you how to add facial details, create expressions, show age and capture character. Finally the book concludes with reference guides on tackling hairstyles and challenging head angles, as well as general problem solving.

h 225mm x w 177mm  
 128 pages, paperback with flaps  
 full colour throughout  
 approx: 20,000 words  
 200 pictures  
**£9.99**  
 ISBN: 978-1-78157-035-7



ART & ILLUSTRATION  
**Draw Cats in 15 Minutes**  
*Jake Spicer*

With their luxuriant fur and distinctive markings, you might think that drawing cats is an impossible challenge. Not so! With Jake Spicer's *Draw Cats in 15 Minutes* you'll be on your way to sketching your favourite feline in next to no time.

Following the formula of the popular *Draw Faces in 15 Minutes*, the book is set out in a series of easy-to-follow tutorials that take you from learning the basic techniques that every artist needs to know, to capturing the unique qualities that characterise your cat – including anatomy, details and expression. Anyone who's ever wanted to draw a cat will soon be able to.

h 225mm x w 177mm  
 112 pages, paperback with flaps  
 full colour throughout  
 approx: 18,000 words  
 200 pictures  
**£9.99**  
 ISBN: 978-1-78157-195-8

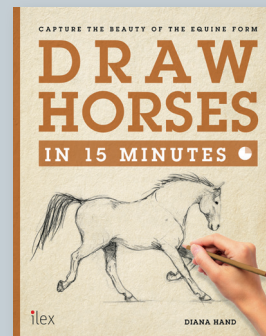


ART & ILLUSTRATION  
**Draw Dogs in 15 Minutes**  
*Jake Spicer*

They say they're man's best friend, but dogs aren't the easiest subject to draw. Help is at hand, however, in the form of Jake Spicer's *Draw Dogs in 15 Minutes*!

With the thoughtfully constructed and beautifully illustrated tutorials in *Draw Dogs*, you'll progress from sketching the basic outline of your furry friend, through understanding how to approach daunting subjects like fur and anatomy, to adding the details and expressions that make each breed and individual dog unique. One step at a time you'll see your drawing skills improve, and by the end of the book you'll be achieving incredible likenesses – in just 15 minutes!

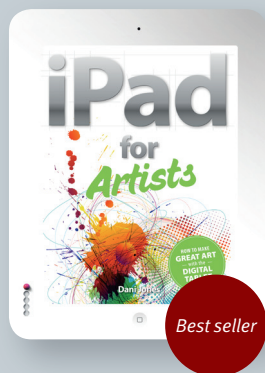
h 225mm x w 177mm  
 112 pages, paperback with flaps  
 full colour throughout  
 approx: 18,000 words  
 200 pictures  
**£9.99**  
 ISBN: 978-1-78157-196-5



ART & ILLUSTRATION  
**Draw Horses in 15 Minutes**  
*Diana Hand*

The horse has always been a favourite subject for artists – and one of the most challenging. With this easy-to-follow guide, you'll pick up the essentials of equine art in no time, including how to observe a horse's pose and capture it realistically and how to use the fall of the mane and tail to express movement. This book is packed with foolproof, step-by-step work-throughs created by a gifted teacher of drawing and an established equine artist. A logical structure and invaluable advice make this often complex subject accessible.

h 225mm x w 177mm  
 112 pages, paperback with flaps  
 full colour throughout  
 approx: 20,000 words  
 200+ pictures  
**£9.99**  
 ISBN: 978-1-78157-249-8



ART &amp; ILLUSTRATION

**iPad for Artists***Dani Jones*

One of the joys of carrying a sketchbook is the freedom to create images on the move. Portable and tactile, the iPad gives its users the same freedom to draw and paint digitally wherever and whenever they choose.

Here, artist and illustrator Dani Jones introduces readers to the fun and creative opportunities of making art with their iPad. Practical illustrated tutorials guide readers through the leading art apps, showing every user how to develop their individual artistic vision and style. Whatever the art you are interested in, *iPad for Artists* sets out the key tools and best approaches.

h 243mm x w 190mm  
144 pages, paperback  
full colour throughout  
approx: 30,000 words  
400 pictures

**£9.99**

ISBN: 978-1-908150-93-6



ART &amp; ILLUSTRATION

**Digital Painting  
for the Complete Beginner***Carlyn Beccia*

*Digital Painting for the Complete Beginner* combines the techniques of traditional art with the tools of digital painting programs, allowing new artists the freedom to create digital art in any style they choose.

It covers digital painting basics, including watercolour, oil, acrylic, scratchboard and mixed media, and features tutorials to put these into practise, alongside examples of traditional art to draw lessons from.

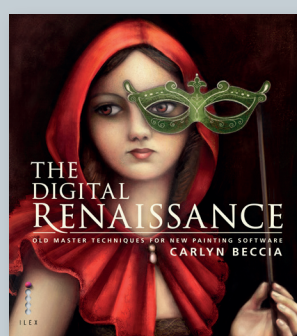
*'The best beginner's book on digital painting that we've read – fact-filled, informative and fun'*

DIGITAL ARTIST

h 235mm x w 210mm  
160 pages, paperback with flaps  
full colour throughout  
approx: 57,000 words  
400 pictures

**£14.99**

ISBN: 978-1-908150-24-0



ART &amp; ILLUSTRATION

**The Digital Renaissance***Carlyn Beccia*

Digital painting programs are now developed to the point that they can superbly emulate the whole gamut of conventional painting techniques. With a computer and a cheap graphics tablet, anyone can pick up a digital brush and aspire to create amazing art.

For the first time, expert author Carlyn Beccia shows how these tools can be used to emulate the Old Masters. Each chapter showcases one great painter and analyses the techniques that characterise their approach. These techniques are then imitated in step-by-step tutorials, allowing the reader to achieve amazingly convincing results with an original twist.

h 235mm x w 210mm  
160 pages, paperback with flaps  
full colour throughout  
approx: 40,000 words  
400 pictures

**£16.99**

ISBN: 978-1-78157-137-8



HOBBY

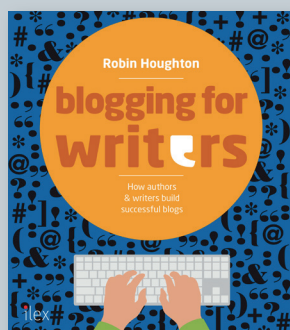
**The Complete Guide to Drones***Adam Juniper*

Drones have been making headlines as the hobby enters the mainstream, and they become ever more powerful and affordable. The first-ever guide to this exciting hobby, this book is packed with case studies of different kinds of multicopter, from hobby builds to Hollywood's flying cameras. Whether you want to fly a simple drone straight out of the box or to construct your own, this comprehensive book will give you expert advice every step of the way, from understanding how they work through to building and flying them.

h 255mm x w 235mm  
144 pages, paperback with flaps  
full colour throughout  
approx: 40,000 words  
100+ pictures

**£14.99**

ISBN: 978-1-78157-307-5



# INTERNET

## Blogging for Writers

Robin Houghton

It's now the conventional wisdom that if you want to write a book, you should try writing a blog first. Not only is it one of the most effective ways to find out if your writing has an audience, a well-written blog is the best calling card you can show an agent, a publisher or other authors. A blogging writer has access to a huge and invaluable online network of reviewers, readers and booksellers: it's hardly surprising that successful blogs now regularly drive books to the top of the best seller lists.

*Blogging for Writers* gives you no-nonsense, jargon busting practical help combined with inspiration from successfully blogging authors.

h 205mm x w 180mm

176 pages, paperback with flaps

full colour throughout

approx: 30,000 words

150 pictures

**£14.99**

ISBN: 978-1-78157-213-9



# INTERNET

## Blogging for Creatives

Robin Houghton

Essential for creative trades of all kinds, blogs can be inspirational and beautiful, becoming hubs for people with similar tastes and interests.

*Blogging for Creatives* is the first approachable, non-techie guide to creating a successful blog, complete with tips, tricks and motivational stories from artistic bloggers who have made it big.

It covers designing and publishing a beautiful blog, as well as growing and maintaining an audience.

*'Visually appealing and easy to dip in and out of... it will inspire you'*

SAVVYMARKETERS.CO.UK

h 205mm x w 180mm

192 pages, paperback with flaps

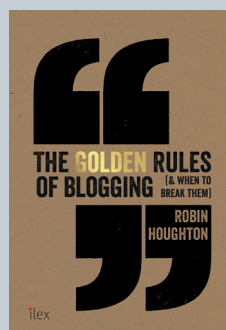
full colour throughout

approx: 58,000 words

350 pictures

**£12.99**

ISBN: 978-1-908150-26-4



# INTERNET

## The Golden Rules of Blogging (& when to break them)

Robin Houghton

Do you really need to post every day to make your blog a success? Can anyone make money from a blog? Blogging hasn't been around for ever, and yet any blogger will tell you there are rules – what to do, what not to do, the facts. But where did they come from? And should we be breaking them?

Designed for bloggers of all levels of experience, this book takes a hard look at twenty-eight of the blogosphere's golden rules and shows you when, why and how to break them. With real-life blogger stories and examples, plus expert comments from those who've learned the hard way, you can decide for yourself whether to break the rules.

h 205mm x w 180mm

176 pages, paperback with flaps

full colour throughout

approx: 30,000 words

150 pictures

**£9.99**

ISBN: 978-1-78157-239-9



# WEB DESIGN

## The iPhone App Design Manual

Dave Brown

The creation of apps for Apple's iPhone is now a huge and global business, with hundreds of thousands of developers, entrepreneurs and companies attracted by the potential rewards. But games, functional apps and promotional apps alike depend on attractive, intuitive design for their appeal, and most fail to find a significant audience.

With this book, you'll be able to turn your great app idea into a functioning design that is ready for coding, or apply graphic design skills to this exciting and lucrative marketplace – and create an app that stands out in an App Store that is worth well over a billion pounds every year.

h 205mm x w 183mm

160 pages, paperback with flaps

full colour throughout

approx: 45,000 words

200 pictures

**£16.99**

ISBN: 978-1-78157-140-8





Alannah Moore

Dividing her time between Paris and London, **Alannah Moore** is a professional WordPress tutor and web designer who specialises in creating tailor-made sites for small businesses, and in giving non-technical people the skills they need to maintain their websites themselves.

*'I'm not a technical person. I don't have a technical background at all. I think this is actually a plus as I can identify with my clients and they aren't terrified of me. A lot of people find creating a website a frightening prospect yet they need to do it. They're delighted that I don't spout jargon at them, and that I can see what their problems are.'*



WEB DESIGN

**Create Your Own Website  
(Using WordPress) in a Weekend**  
Alannah Moore

For large businesses, having a website built might be a necessary expense, but for the ever-increasing number of independents and small businesses taking their trade online, it can easily be handled by the intrepid amateur.

Author Alannah Moore draws on her extensive experience to show how anyone can use WordPress to build a website that looks professional and is tailored to their needs and preferences.

Using accessible step-by-step tutorials, the book takes the reader through every stage of the process. It is illustrated with fabulous examples to inspire, and features checklists and tips throughout.

h 235mm x w 210mm  
160 pages, paperback with flaps  
full colour throughout  
approx: 66,000 words  
300 pictures  
**£14.99**  
ISBN: 978-1-78157-031-9



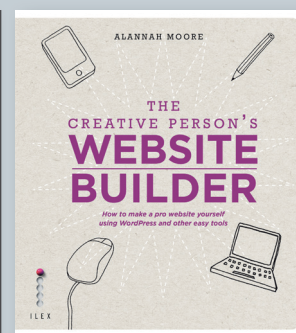
WEB DESIGN

**Create Your Own Online Store  
(Using WordPress) in a Weekend**  
Alannah Moore

The internet offers small-business owners and entrepreneurs a level playing field. As long as you have a product or service that people want to buy, you can be up and running, and in business, 24 hours a day.

This book demystifies the world of web design, breaking the process down into easy chunks, so that anyone can start work on their store on Saturday morning and be trading by Sunday night. Web expert Alannah Moore shows the reader where to find the best online tools for the job, how to create a secure and trustworthy site, and how to turn browsers into customers – and customers into repeat business.

h 216mm x w 178mm  
176 pages, paperback with flaps  
full colour throughout  
approx: 60,000 words  
300 pictures  
**£14.99**  
ISBN: 978-1-78157-143-9



WEB DESIGN

**The Creative Person's Website Builder**  
Alannah Moore

So many creative businesses are run online these days. Whether it is used as an online shop, a marketing tool or a portfolio, a good website is an essential tool for artists, photographers, designers and makers from all kinds of creative backgrounds and disciplines.

*The Creative Person's Website Builder* is the perfect one-stop shop to take you quickly and effectively through the process of setting up a website, with plenty of tips and hints to improve your style choices and to create a look that reflects your business, as well as guiding you through the world of search-engine optimisation and social media to help you improve your ratings.

h 205mm x w 180mm  
176 pages paperback with flaps  
full colour throughout  
approx: 50,000 words  
300 pictures  
**£14.99**  
ISBN: 978-1-78157-106-4



WEB DESIGN  
**Colour for Web Design**  
Cameron Chapman

Colour is one of the most powerful tools at a designer's disposal, yet few truly realise how much it can do for them, and the immediate difference it will make to the popularity and success of their website.

This is the complete guide to creating a unique, practical and appropriate colour palette for any web design project. Building on the basics, starting with essential terminology and a review of traditional colour palettes, the book then looks at real-world examples to illustrate and inspire. This book will give the designer the confidence to create their own palettes and apply colour successfully to their designs.

h 235mm x w 210mm  
144 pages, paperback with flaps  
full colour throughout  
approx: 30,000 words  
300 pictures  
**£14.99**  
ISBN: 978-1-78157-142-2



WEB DESIGN  
**Web Design Start Here**  
Stefan Mischook

From designing and testing to search engine optimisation and visitor analytics, this book takes you from novice to skilled web designer. It covers every stage with concise explanations, clear illustrations and plenty of useful tips. Stefan Mischook, who has trained thousands of non-technical people in web design via his highly successful website Killersites.com, takes a no-nonsense approach to open-source design, covering HTML5 and CSS3, and introduces Javascript and PHP. Each chapter ends with a project to enable readers to practise their new skills.

h 210mm x w 180mm  
224 pages, paperback with flaps  
full colour throughout  
approx: 40,000 words  
100+ pictures  
**£19.99**  
ISBN: 978-1-78157-285-6



DESIGN  
**What They Didn't Teach You in Design School**  
Phil Cleaver

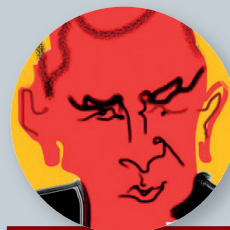
With record numbers of design and advertising students graduating into the job market each year, it makes more sense now than ever before to be fully armed to succeed. This book helps new designers make the transition from design school to work, giving them the ammunition to get started in design.

Here you'll learn how to get that all-important first job, how to impress a new employer, and have at your fingertips plenty of useful, practical information, essential to know in the design studio and when working for clients. Enriched with quotes and advice from some of the best and brightest in the industry.

*'a real gem... buy it – you'll learn things. I have.'*

JOHN SPENCER, DESIGN WEEK

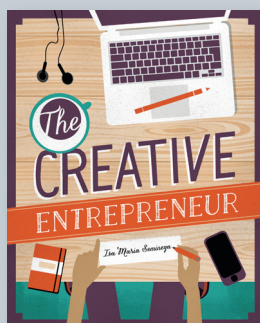
h 180mm x w 120mm  
224 pages, hardback  
full colour throughout  
approx: 50,000 words  
50 type illustrations  
**£14.99**  
ISBN: 978-1-78157-146-0



**Prof. Phil Cleaver**

*Prof. Phil Cleaver*, who wrote and designed the book, is a multi award-winning designer. A protégé of Anthony Froshaug, he has worked with Alan Fletcher at Pentagram, Wim Crouwel at TD in Holland and Michael Wolff at Wolff Olins. He is a board member of the International Type Academy and a Fellow of the Royal Society of Arts.

*'I love solving problems, coming up with ideas that carry the essence of the message that needs communicating.'*



## DESIGN

**The Creative Entrepreneur***Isa Maria Seminega*

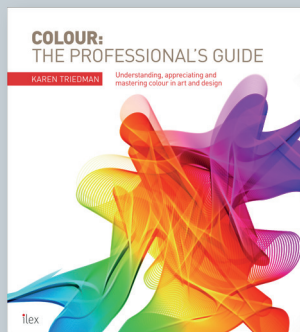
Turn your talents into a successful business with this must-read book for lifestyle entrepreneurs and creative professionals. Richly illustrated throughout, bringing key concepts to life, it is the ultimate guide to building a successful creative business. It takes you step by step through the process, offering clear information on all aspects of setting up a business from initial plan to marketing, giving you encouragement and confidence every step of the way. It takes the stress out of business planning, and offering straightforward advice that you can refer to again and again.

h 210 x w 170mm

176 pages, paperback with flaps  
four colour throughout  
approx: 100 illustrations

**£14.99**

ISBN: 978-1-78157-270-2



## DESIGN

**Colour: The Professional's Guide***Karen Triedman*

Working successfully with colour means understanding colour theory, scientific principles and psychology, along with geographical and historical references. This authoritative and comprehensive guide to a sometimes daunting subject offers informative techniques, inspiration, solutions and examples to meet your every need, whatever your discipline. An invaluable reference for students of art and design and creative professionals, this book removes the grey areas from the full-colour world of contemporary design and teaches how to use colour successfully in print and on screen.

h 260mm x w 235mm

256 pages, paperback with flaps  
full colour throughout  
approx: 50,000 words  
300+ pictures

**£24.99**

ISBN: 978-1-78157-204-7



## DESIGN

**100 Years of Colour***Katie Greenwood*

This inspirational book features 100 images from the graphic arts, each representing a colour palette for each year of the 20th century. The images, many previously unseen, include book covers, adverts, posters and postcards, all chosen for their striking colour scheme. The palettes taken from the images are displayed in various ratios, demonstrating the different effects when altering the dominant colour. They give an authentic overview of the colours and trends of each era, making this an fascinating historical source for anyone working in design, illustration or fashion.

h 210 x w 149mm

240 pages, hardback  
four colour throughout  
100 pictures

**£14.99**

ISBN: 978-1-78157-284-9



## DESIGN

**The Collier Campbell Archive:****50 Years of Passion in Pattern**

*Emma Shackleton with Sarah Campbell*  
*Forewords by Sir Nicholas Serota*  
*& Sir Terence Conran*

For this special limited edition, 200 copies have been hand bound in a range of designs and fabrics specially selected from the archive, each numbered copy signed by Sarah Campbell.

Drawn from the archive of textile designing sisters Susan Collier and Sarah Campbell, a collection of about 30,000 paintings and sketches on paper, sketchbooks, products, fabrics and records, *The Collier Campbell Archive: 50 Years of Passion in Pattern*, by Emma Shackleton with Sarah Campbell brings together around 900 illustrations of the designs, sketches and scenes from 50 years with a rich and comprehensive commentary of Susan and Sarah's creative process and their history.

h 304mm x w 304mm

320 pages, hardback with cloth cover  
full colour throughout  
approx: 54,000 words  
800 pictures

**£150.00**

ISBN: 978-1-78157-048-7



## DESIGN

**The Collier Campbell Archive:  
50 Years of Passion in Pattern**

*Emma Shackleton with Sarah Campbell  
Forewords by Sir Nicholas Serota  
& Sir Terence Conran*

For over 50 years, sisters Susan Collier and Sarah Campbell have been at the forefront of textile design with their vibrant hand-painted patterns. Their renowned patterns, with a painterly aesthetic, marked a significant turning point in textile design and their stunning work is held in permanent collections at the V&A and at the National Design Museum, New York.

*'Inspirational hardly covers it!'*

THESIMPLETHINGS.COM

h 304mm x w 304mm  
320 pages, hardback with cloth cover  
full colour throughout  
approx: 54,000 words  
800 pictures  
**£50.00**  
ISBN: 978-1-908150-82-0



## DESIGN

**Colour in Design  
Pocket Essentials**

*Tom Fraser & Adam Banks*

Possibly the most powerful tool in the designer's armoury, colour is also the most difficult to use successfully. This compact but chunky volume demystifies colour theories and systems, before looking at how we live with colour and how we use it creatively – whether it's interior design, advertising or printed media.

The challenges of digital colour are also covered and the book is illustrated throughout with real-word examples.

h 165mm x w 135mm  
256 pages, paperback  
full colour throughout  
approx: 61,500 words  
700 pictures  
**£9.99**  
ISBN: 978-1-907579-05-9



## DESIGN

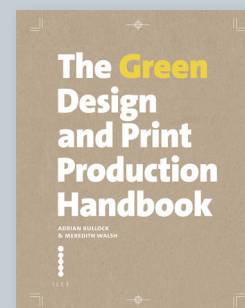
**Typography  
Pocket Essentials**

*Graham Davis*

Typography is the most ubiquitous of the graphic arts, with all of us now having access to innumerable fonts and the typographic tools to lift any text from the mundane to the beautiful.

This compact guide comprises an overview of the history of the art, an introduction to the key principles and techniques of effective typography, and a full introduction to 200 of the most useful and important fonts. A handy primer to help anyone master the basic principles of type layout and create pages that are easy on the eye and captivate the reader.

h 165mm x w 135mm  
224 pages, paperback  
full colour throughout  
approx 50,000 words  
500 pictures  
**£9.99**  
ISBN: 978-1-78157-115-6



## DESIGN

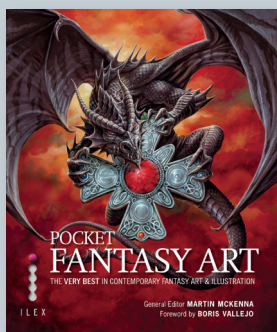
**The Green Design and  
Print Production Handbook**

*Adrian Bullock & Meredith Walsh*

The greening of business has become one of the dominant commercial issues of recent years, with eco-friendly mission statements proliferating and everyone aware of the urgent need to reduce their impact on the environment.

Written by experts in the field, this is the first guide to putting eco-friendly policies into action in the print industry. Immediately useful to everyone from editors and designers to production directors and printers themselves, it supplies you with the information and tools you need to make sure that your creative and print process has minimal negative impact on the world around us whilst still growing your business.

h 230mm x w 180mm  
192 pages, hardback  
full colour throughout  
approx: 53,000 words  
200 illustrations  
**£19.99**  
ISBN: 978-1-78157-029-6



## ART &amp; ILLUSTRATION

**Pocket Fantasy Art**

Martin McKenna

Featuring some of the freshest and most exciting artists working in the genre today, *Pocket Fantasy Art* is an inspirational pocket-sized showcase of the very best in contemporary fantasy art and illustration.

Boasting artwork from cutting-edge fantasy media, including graphic novels, book covers, card games and role-playing games, the book offers insider tips on how each piece was created and the techniques and stories behind them.

*'A neat present to give a fantasy fan without costing Middle-earth'*  
SFCROWNEST.COM

h 165mm x w 135mm  
320 pages, paperback with flaps  
full colour throughout  
approx: 17,000 words  
200 pictures  
**£10.00**

ISBN: 978-1-905814-99-2



## ART &amp; ILLUSTRATION

**Fantasy Art Now, Volume 2**

Aly Fell &amp; Duddlebug

The sequel to the best-selling *Fantasy Art Now*, this volume catches up with some of the most talented and inspiring artists from around the world. Showcasing the latest, cutting-edge fantasy artwork and design, this book also provides insights from the artists into how their work is created. A stunning showcase of images from leading fantasy artists, this collection is a must-have.

A LOCUS RECOMMENDED READ

*'Highly recommended to all fantasy art lovers and artists'*  
PARKA BLOGS

h 247mm x w 247mm  
192 pages, hardback plc with jacket  
full colour throughout  
approx: 15,000 words  
200 pictures  
**£20.00**

ISBN: 978-1-905814-52-7



## DESIGN

**Digital Retro**

Gordon Laing

Long before Microsoft and Apple ruled the PC world, products from corporate giants clashed with machines that appeared to have been knocked together in a garden shed. *Digital Retro* tells the story of classic home computers. The 1980s were the golden decade – they saw an explosion of technological and design creativity. This is an essential work for anyone interested in the development of the primitive home computer to the present-day PC.

Best seller

h 255mm x w 235mm  
192 pages, paperback with flaps  
full colour throughout  
approx: 35,000 words  
350 pictures  
**£19.95**

ISBN: 978-1-904705-39-0



## ART &amp; ILLUSTRATION

**101 Top Tips from Professional Fantasy Painters**

Kevin Crossley

Long a vibrant and thriving genre of visual art, fantasy painting has gained added impetus in recent years as both traditional and new fantasy artists have moved into the digital arena.

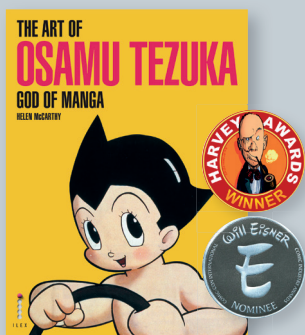
From inspiration and preparation through to working up fiery fantasy females and jawdropping otherworldly landscapes, *101 Top Tips from Professional Fantasy Painters* is stuffed with insider secrets and insights from seasoned practitioners of the fantasy art form.

*'Incredible depictions... worth a flick through just to marvel at'*  
PHOTOSHOP CREATIVE

h 235mm x w 210mm  
176 pages, paperback with flaps  
full colour throughout  
approx: 54,000 words  
400 pictures  
**£14.99**

ISBN: 978-1-908150-92-9





ART & ILLUSTRATION

**The Art Of Osamu Tezuka:  
God of Manga**  
Helen McCarthy

Packed with stunning images, many never before seen outside Japan, *The Art of Osamu Tezuka: God of Manga* reveals why he is one of the key figures of 20th-century pop culture, paying tribute to the work of an artist, writer, animator, doctor, entrepreneur and traveller whose insatiably curious mind created dozens of animated films and series, and over 150,000 pages of comic art in one astonishingly creative lifetime.

*'a visual treat for anyone who loves art'*  
CULTURE CRITIC

h 300mm x w 225mm  
272 pages, paperback with flaps  
full colour throughout  
approx: 80,000 words  
400 pictures  
**£19.99**  
ISBN: 978-1-78157-033-3



ART & ILLUSTRATION

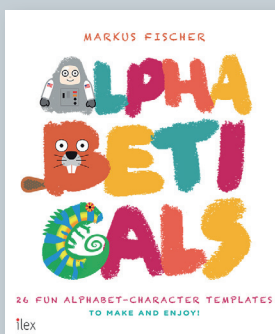
**A Brief History of Manga**  
Helen McCarthy

Manga is more than a genre in the comics field: it is a vital creative medium in its own right, with hundreds of millions of readers worldwide, a host of graphic styles, and a rich history now spanning seven decades.

For the first time, that history is now told by an award-winning expert in the field. Covering topics from *Akira* to *Mazinger Z*, this book is fully illustrated with images of key manga and creators, alongside accessible sidebars and a manga history timeline.

*'a wonderful and insightful book'*  
NERD REACTOR

h 185mm x w 115mm  
96 pages, hardback  
full colour throughout  
approx: 17,000 words  
200 pictures  
**£7.99**  
ISBN: 978-1-78157-098-2



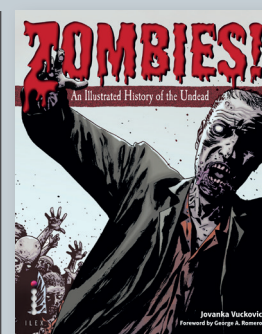
CRAFTS

**Alphabeticals**  
Markus Fisher

The Alphabeticals are a fun collection of alphabet characters, designed by master paper engineer Markus Fischer. All 26 letters of the alphabet are featured as press-out templates, easily constructed and enjoyed. Each pattern depicts a cute figure beginning with the letter in question, from Astronaut to Zebra, and Markus's charming and witty designs will delight kids, and make the grown-ups raise a smile, too.

Inside the Alphabeticals' distinctive portfolio binding you'll find a world of appealing and immediate paper-crafting fun. Each letter, die-cut, scored, and printed on 250gsm art card, is easily pressed out.

h 280mm x w 234mm  
58pp templates, 16pp instructions,  
portfolio paperback with wraparound  
cover, full colour throughout  
approx: 1,000 words; 50 pictures  
**£9.99**  
ISBN: 978-1-78157-214-6



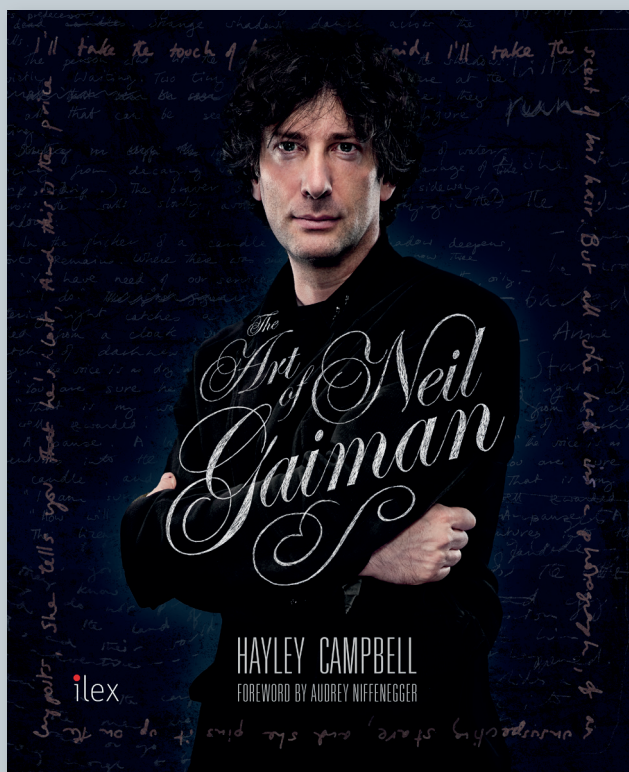
POPULAR CULTURE

**ZOMBIES!**  
**An Illustrated History of the Undead**  
Jovanka Vuckovic

From its origins in the voodoo beliefs of Haiti, the zombie has become a key ingredient in today's cinema and popular literature. *ZOMBIES!* is the first book to look at the whole genre, from low-budget cult movies to novels and comics. Boasts stunning imagery and an authoritative and entertaining text from one of the world's leading zombie experts, plus a foreword by master of horror, George A. Romero.

*'Vuckovic's writing shows that rarely found talent of recognising the relevant, meaningful and interesting details'*  
BEYONDHOLLYWOOD.COM

h 236mm x w 188mm  
176 pages, hardback plc with jacket  
full colour throughout  
approx: 54,000 words  
450 pictures  
**£17.99**  
ISBN: 978-1-907579-10-3



## POPULAR CULTURE

**The Art of Neil Gaiman**

Hayley Campbell

With characters like Coraline and the Sandman to his name, Neil Gaiman is one of the best-loved authors on the planet, a creative force in comics, fiction, movies and TV, a serial award-winner, and a social media phenomenon whose every work is a #1 best seller.

His active engagement with his fans on Twitter has built him an intimate relationship with millions, yet few know the story of how he became the world-

wide star he is today, or the private side of the many collaborations that have consistently yielded amazing work.

Four years in the making, *The Art of Neil Gaiman* changes this, in Neil's own words and enriched with visuals from his own archive. Author Hayley Campbell brilliantly evokes the literary and comics scene of 1980s London, and places pop-culture milestones in the context of a busy, multi-stranded creative life,

making sense of Gaiman's diverse career and relating it to his amazing talent for being in the right place at the right time to – as he himself has put it – 'Make Good Art'.

*'a sumptuous coffee-table book that is basically Gaiman Porn'*

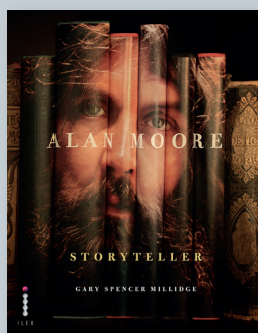
THE INDEPENDENT



h 255mm x w 205mm  
320 pages, Hardback  
full colour throughout  
approx: 120,000 words  
300 pictures

**£25**

ISBN: 978-1-78157-308-2



# POPULAR CULTURE

## Alan Moore: Storyteller

Gary Spencer Millidge

Fully authorised and comprehensive, this is the illustrated biography of Alan Moore, co-creator of *Watchmen*, and one of the most popular and important British writers, in any medium, alive today.

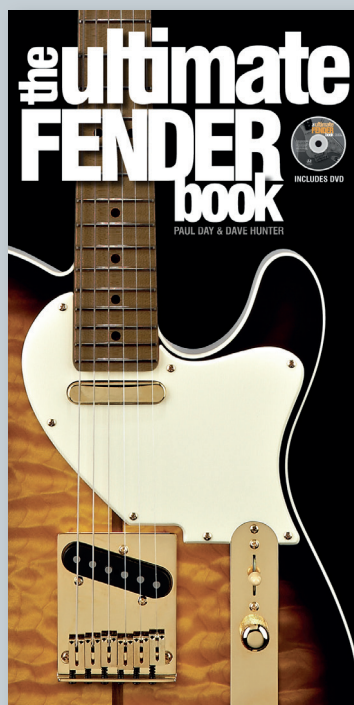
Richly illustrated with script pages, personal photos and stunning art, and accompanied by a CD of songs and performances, Gary Spencer Millidge's book is the definitive analysis of a key figure in popular culture.

*'Best book I've read this year'*

MARK MILLAR (KICK-ASS)

h 280mm x w 216mm  
320 pages, hardback arlin  
with jacket + cd full colour throughout  
approx: 117,000 words  
350+ pictures  
**£25.00**

ISBN: 978-1-907579-12-7



# MUSIC

## The Ultimate Fender Book

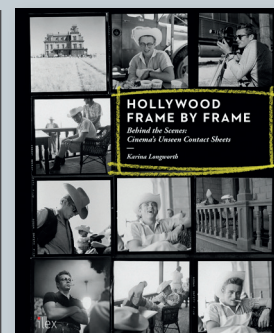
Paul Day & Dave Hunter

Back in the '40s, Leo Fender and his team ran a small business in California making a handful of steel guitars and amplifiers. Using this expertise to produce the world's first commercial solidbody electric guitar, they made musical history. Everyone from Hendrix and Cobain to Clapton played a Fender, and millions of unknown guitarists are drawn to them today.

*The Ultimate Fender Book* is an accessible guide to every Fender electric guitar made from 1950 to the present day, featuring colour photos of more than 300 instruments. Includes a DVD of the authors playing a selection of vintage Fenders.

h 304mm x w 152mm  
272 pages, hardback + dvd  
full colour throughout  
approx: 44,000 words  
400 pictures  
**£19.99**

ISBN: 978-1-907579-85-1



# FILM

## Hollywood Frame By Frame

Karina Longworth

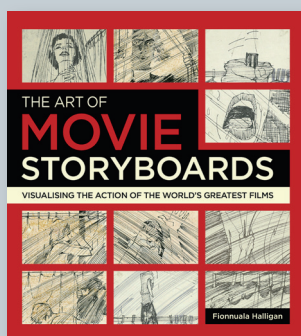
This book collects the contact sheets from classic movies like *The African Queen* (1951), *Some Like it Hot* (1959), *Taxi Driver* (1976), *Dazed and Confused* (1993) and many more. Capturing legends such as Woody Allen, Audrey Hepburn, Alfred Hitchcock, Marilyn Monroe and Frank Sinatra at work and at repose, these images offer rare glimpses into the art of moviemaking and the science of movie marketing. With fresh insights from the creative personnel involved, each contact sheet tells its own unique story about the film, its stars, and the off-screen chemistry that yields movie magic.

*'A fascinatingly candid catalogue of off-screen moments'*

5\* TOTAL FILM

h 270mm x w 220mm  
208 pages, hardback with jacket  
full colour throughout  
approx: 20,000 words  
250 pictures  
**£20.00**

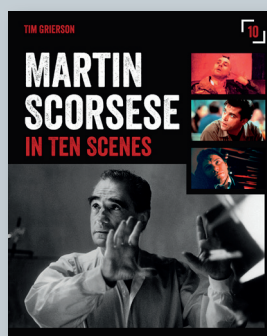
ISBN: 978-1-78157-980-0



FILM  
**The Art of Movie Storyboards**  
*Fionnuala Halligan*

Storyboard artists are the first to give vision to a screenplay, translating words on the page into shots for the screen. Many storyboards are beautiful in their own right, but ultimately the skill of the artist lies in their visual communication of a script. Accompanied by insights into the films featured, their directors and storyboard artists, *The Art of Movie Storyboards* showcases a vast collection of storyboards in a range of styles and includes some of cinema's greatest moments.

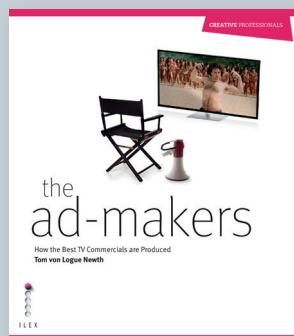
h 280 x w 255mm  
240 pages, paperback with flaps  
full colour throughout  
approx: 600 illustrations  
30,000 words  
**£19.99**  
ISBN: 978-1-78157-286-3



FILM  
**Martin Scorsese in Ten Scenes**  
*Tim Grierson*

Martin Scorsese is not only one of Hollywood's most successful directors, he is also a respected auteur whose every shot is pored over and analysed by a legion of fans. By deconstructing ten key sequences, with extensive reference to the work of Scorsese's principal collaborators, respected critic Tim Grierson reveals the methods that have earned Scorsese his reputation and many awards. Behind-the-scenes photography, combined with the recollections of cinematographers, editors, actors and screenwriters, give a unique understanding of Scorsese's work.

h 235 x w 190mm  
144 pages, paperback with flaps  
four colour throughout  
approx: 150 pictures  
**£14.99**  
publication: October 2015  
ISBN: 978-1-78157-306-8



FILM  
**The Ad-Makers**  
*Tom von Logue Newth*

*The Ad-Makers* looks at the form where commerce and creativity collide most dramatically: the TV commercial. Focusing on the shooting and production elements of making a TV ad, this book is aimed at an audience of aspiring filmmakers for whom shooting 30-second spots is often the gateway to a career in film.

Featuring a host of exclusive interviews from top professionals in the field, *The Ad-Makers* provides the kind of behind-the-scenes expertise it usually takes a lifetime to acquire.

h 235 x w 210mm  
176 pages, paperback with flaps  
full colour throughout  
approx: 63,000 words  
300 pictures  
**£19.99**  
ISBN: 978-1-78157-032-6



FILM  
**Masters of FX**  
*Ian Failes, with forewords by James Cameron and Lorenzo di Bonaventura*

Packed with Oscar-winning talent, this authoritative book features 16 interviews with the world's top experts in visual and special effects for film, from pioneers of FX magic to masters of sophisticated techniques such as talking creatures and virtual sets. Crammed with stunning behind-the-scenes material and rarely seen visuals from iconic blockbusters, it covers the full range of styles, roles and genres within the visual effects industry. An essential read for all film enthusiasts and anyone working in today's movies.

h 255mm x w 235mm  
192 pages, paperback with flaps  
full colour throughout  
approx: 40,000 words  
300+ pictures  
**£19.99**  
ISBN: 978-1-78157-267-2



FILM  
**FilmCraft: Screenwriting**  
Tim Grierison

The foundation on which every great film is built is the script. Whether it's an original concept or an adaptation of a book or previous film, the screenplay is the key to the success of a movie – good dialogue, story pacing and character development are the framework everything else hangs on. Featuring in-depth interviews with modern masters of film, *Screenwriting* reveals how the best scripts are written and reach the screen. A must for students, cinephiles and anyone interested in the craft of writing for the screen.

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192 pages, paperback with flaps  
full colour throughout  
approx: 81,000 words  
400 pictures  
**£19.99**  
ISBN: 978-1-908150-71-4



FILM  
**FilmCraft: Production Design**  
Fionnuala Halligan

Responsible for coordinating costume design, special effects, set design, make-up and location scouting to ensure a unified visual appearance, production designers are artistic masters in their own right.

In *Production Design* 16 of the world's greatest production designers share their insights, anecdotes and technical achievements, through a series of exclusive interviews. Fascinating for both film fans and practitioners, this book is the perfect companion for anyone who wants to learn about the craft of some of the greatest film artists of our time.

h 255mm x w 235mm  
192 pages, paperback with flaps  
full colour throughout  
approx: 70,000 words  
400 pictures  
**£19.99**  
ISBN: 978-1-908150-61-5



FILM  
**FilmCraft: Costume Design**  
Deborah Nadoolman Landis

Actors often say they only really assume the identity of their character when they have donned the costumes painstakingly created for them by the costume designer. In this volume of the *FilmCraft* series, 16 of the world's leading costume designers come together to share their inspiration and knowledge with the reader. Designers featured include Academy Award-winners Janty Yates, Jenny Beavan, Lindy Hemming and Yvonne Blake.

h 255mm x w 235mm  
192 pages, paperback with flaps  
full colour throughout  
approx: 72,000 words  
400 pictures  
**£19.99**  
ISBN: 978-1-907579-55-4

*'...fascinating and worthwhile books...'*

IAN DAWSON, STUFF WE LIKE

*'...chock full of information and wisdom on their respective crafts...'*

JOHN OTT, MAKING THE MOVIE

*'...guaranteed to shape the way you think about movies'*

MIKE MCGRANAGHAN, THE AISLE SEAT

*'These books provide readers with a fascinating inside look at the filmmaking art, and a wealth of knowledge that they can apply to their own work'*

GONE WITH THE TWINS

*'The FilmCraft series offers deep insights from the best in the business in a stunning visual format'*

MASTERINGFILM

*'Inspiration, bottled'*

FILM INTEL

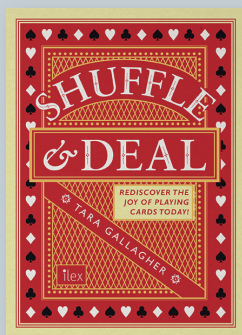
*'...erudite and accessible... a cinephile's delight'*

CHRIS VOGNER, POP CULTURE BLOG,  
DALLAS NEWS

*'...ground-breaking, lavishly illustrated studies...'*

MOVIESCOPE MAGAZINE





## GIFT

**Shuffle & Deal***Tara Gallagher*

This beautifully packaged collection of addictive card games that will have you switching off your electronics and switching on the good times. The book reveals a surprising array of stunning card artwork dating from medieval times to the present day, with snippets of card history, top tips for winning, and card-speak jargon busters that will make everyone an expert. Chosen for the fun factor, these classic games are suitable for two or more players, so gather friends and family and get playing!

h 210mm x w 152mm  
160 pages, hardback  
full colour throughout  
approx: 28,000 words  
300+ pictures

**£14.99**

ISBN: 978-1-78157-268-9



## GIFT

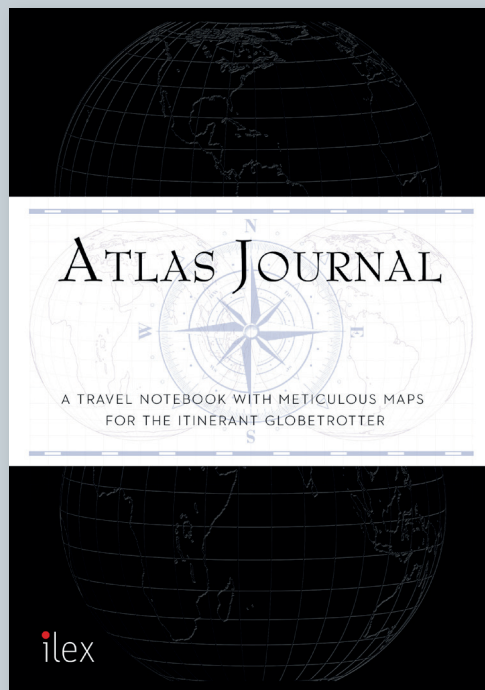
**My Camera Journal**

With its stylish design and lavish finish, My Camera Journal is particularly suited to Lomographers and other artistic, creative shooters. Ideal for recording research on location and those all-important details such as shutter speeds, apertures and times, it also provides an endless source of amusement, being crammed with over 80 fascinating facts, handy insider tips, and unusual photographic trivia on every page. Don't leave home without it!

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176 pages, hardback  
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black lined and gridded pages

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## GIFT

**The Atlas Journal***New cartography by Alastair Campbell*

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160 pages, cloth-bound hardback  
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approx: 1,000 words  
120+ pictures

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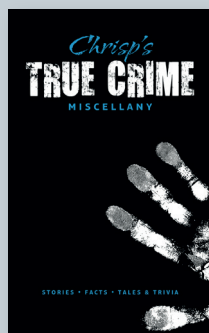


**GIFT**  
**Vuckovic's Horror Miscellany**  
*Jovanka Vuckovic*

From *Frankenstein* and *Dracula*, to *Night of the Living Dead* and *The Omen*, this grisly grimoire conjures up ghouls, demons and all manner of things that go bump in the night. Crammed with endless facts, trivia and stories about every aspect of horror – from 1950s EC Comics and TV series *The Twilight Zone*; to the music of Black Sabbath and Japanese horror films – this little gem of spookiness is guaranteed to keep readers up all night.

*Vuckovic's Horror Miscellany* is the ideal present for *The Walking Dead* and *World War Z* fan in your life. Just don't read it alone!

h 185mm x w 115mm  
 96 pages  
 hardback with jacket  
 black and white  
 approx: 29,000 words, 50 illustrations  
**£7.99**  
 ISBN: 978-1-78157-095-1

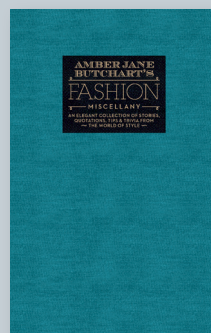


**GIFT**  
**Crisp's True Crime Miscellany**  
*Peter Crisp*

This arresting miscellany is jam-packed with intriguing and enlightening stories, facts and trivia about all manner of murderers, miscreants and malcontents.

With incredible stories about criminal gangs around the world, plus extensive lists of criminal slang through the ages; an explanation of Russian prison tattoos; a confidence trickster's lexicon; insights into the world's most audacious crimes; and much more besides, *Crisp's True Crime Miscellany* is an indispensable gift for any fan of TV shows like *CSI: Crime Scene Investigation*, *Ripper Street*, *The Killing* and *Sherlock*.

h 185mm x w 115mm  
 96 pages  
 hardback with jacket  
 black and white  
 approx: 26,000 words, 50 illustrations  
**£7.99**  
 ISBN: 978-1-78157-096-8

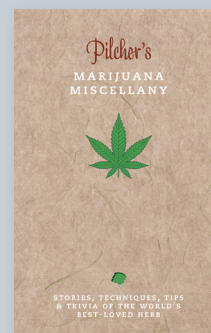


**GIFT**  
**Butchart's Fashion Miscellany**  
*Amber Jane Butchart*

Styles come and go, but fashion has an enduring appeal, a rich history, and everyday practical relevance for millions.

This beautifully packaged book offers a host of new perspectives on a classic subject. Professional fashion expert Amber Jane Butchart casts a quizzical eye over fashion's oddities, revealing the histories of such garments as the Adelaide boot, the origins of many technical terms and a host of entertaining quotes and aphorisms from the field's most colourful names. Features new line illustrations from Penelope Beech (*What Would Grace Do?*).

h 185mm x w 115mm  
 96 pages, hardback  
 black and white  
 approx: 29,000 words  
 50 illustrations  
**£8.99**  
 ISBN: 978-1-78157-138-5



**GIFT**  
**Pilcher's Marijuana Miscellany**  
*Tim Pilcher*

Marijuana has been cultivated and used by humans for at least 5,000 years, is one of the world's most important cash crops, despite being illegal in many corners of the globe, and has made an indelible mark on our culture – western popular culture in particular.

Expert author Tim Pilcher uncovers both the fascinating properties of this much-maligned herb and the curious story of its relationship with us. He answers questions like 'How do you make – and cook with – cannabutter?' and 'What is the etymology of the word "bong"?' and offers a host of lists, tips, anecdotes, trivia and recipes.

h 185mm x w 115mm  
 96 pages, hardback with jacket  
 black and white  
 approx: 27,500 words  
 50 pictures  
**£7.99**  
 ISBN: 978-1-78157-141-5



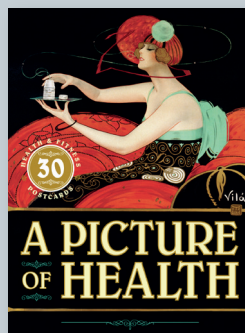
## GIFT

**We Can Do It!: 30 Postcards**  
 Cover artist: J. Howard Miller

Times are tough. But there's no need to despair! Inside this postcard collection are 30 motivational messages from yesteryear that have relevance today. From growing your own food, healthy eating and saving gas, rubber, water and paper, to repairing clothes, there are dozens of postcards here that will inspire even the most world-weary and economically depressed. The classic World War II 'Dig for Victory' and 'Make Do and Mend' slogans are just as meaningful today, as we all squeeze to make ends meet. So roll up those sleeves, turn off that dripping tap and grow your own vegetables! Don't forget, together, 'We can do it!'

h 165mm x w 120mm  
 64 pages  
 gatefold paperback  
 full colour throughout  
 30 pictures  
**£8.99**

ISBN: 978-1-908150-73-8



## GIFT

**A Picture of Health:**  
**30 Health & Fitness Postcards**

This collection of 30 beautiful health and fitness postcards from yesteryear contains classic adverts, information announcements and advice on avoiding disease, eating correctly and exercising regularly. These inspirational messages have relevance for everyone today, with dozens of postcards to energize even the most dedicated couch potatoes.

The 'pictures of health' in this collection have been specially selected from a whole range of posters from the 1920s up to the 1960s. Keeping fit has never been so stylish!

h 165mm x w 120mm  
 64 pages  
 gatefold paperback  
 full colour throughout  
 30 pictures  
**£7.99**

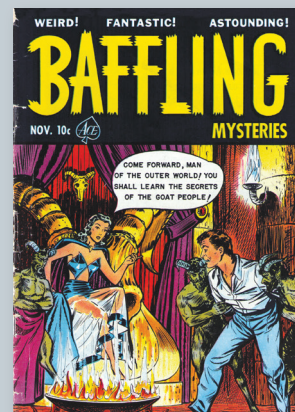
ISBN: 978-1-78157-006-7



## GIFT

**Retro Comics: Set of Three Journals**

This keenly-priced pack of three vintage journals reproduces classic comics covers from the 1950s, including *Teen-Age Romances*, *Strange Worlds*, *Baffling Mysteries* and *Web of Evil*! Inside every journal are sample comic strips such as Sirens of Space!, and each one is either gridded, lined or blank. Fun and funky, this unique journal pack is sure to raise a smile!



h 260mm x w 181mm  
 64 pages each  
 saddle-stitched paperbacks  
 1 x blank, 1 x lined and  
 1 x gridded  
**£7.49**

ISBN: 978-1-78157-022-7





## GIFT

**The Art of Classic Comics:  
100 Postcards from the Fabulous 1950s**

This luxurious box collection of 100 vintage postcards presents some of the greatest comic book covers from the 1950s and beyond. From classic science fiction and kitsch romance adventures to cautionary crime, grisly horror and tragic war stories – there's a multitude of legendary cover artwork from the Golden Age of comic books. From *Exploring the Supernatural* to *Stirring Stories of Real Romance*, there is something for every taste. Each card features the title, date, publisher and artist credited on the back, making it an essential purchase for aficionados and fans of comic art.

h 155mm x w 115mm x d 55mm  
100 postcards  
gift box with ribbon lifter  
full colour throughout  
100 pictures  
**£14.99**  
ISBN: 978-1-78157-005-0



## GIFT

**Lovelorn: 30 Postcards**  
Cover artist: Kenneth Bald

This luxurious foil-blocked, die-cut, gatefold postcard book collects 30 of the very best cult romance comics of the 1950s. From *Brides in Love* and *Romantic Hearts* to *G.I. Sweethearts* and *Romantic Adventures*, there are dozens of romantically quirky postcards by some of the greatest artists in the field such as Matt Baker, Dick Giordano, Ken Bald and Harry Lucey, all ready for you to send to your beloved. Each card includes the title, artist, publisher and publication date on the back. Perfect for sending your beloved a card every day for a month!

h 165mm x w 120mm  
64 pages  
gatefold paperback  
full colour throughout  
30 pictures  
**£6.66**  
ISBN: 978-1-908150-48-6



## GIFT

**Tales of Terror: 30 Postcards**  
Cover artist: Unknown

30 of the scariest, most bizarre and downright strange horror comics are collected in this deluxe postcard book. Dare you delve into the *Web of Mystery*, *Forbidden Worlds*, *Mysterious Adventures* or the *Chamber of Chills* to confront your *Fantastic Fears* from *The Beyond*? Promising lurid tales of fear and revulsion from the 'pre-code' horror comics of the 1950s, they make an ideal gift, and are perfect for sending friends and family chills in the post. Each cult postcard includes the date, title, artist and publication details on the back.

h 165mm x w 120mm  
64 pages  
gatefold paperback  
full colour throughout  
30 pictures  
**£6.66**  
ISBN: 978-1-908150-54-7



## GIFT

**Lovelorn:****16 Classic Romance Magnets***Tim Pilcher*

This one-of-a-kind magnet pack is guaranteed to add some romantic colour to your fridge, with a little helping hand from classic Golden Age comics. Each magnet features a comic cover that tells a bodice-ripping, heartbreaking or steamy tale of passion. Whether it's *Exotic Romances* or the girl who 'sinned in secret and paid in public', there's a host of wondrously camp artwork to enjoy.

The accompanying book reveals the history of romance comics, with dozens of quirky stories. Whether they're unlucky in love, or happily settled, *Lovelorn* makes a perfect gift for fans of comics, pop culture and retro chic.

h 135mm x w 135mm x d 30mm  
48 pages, paperback + 16 magnets  
full colour throughout  
40+ pictures  
**£12.25**  
ISBN: 978-1-908150-44-8



## GIFT

**Lovelorn Journal***Cover artist: Matt Baker*

This playful, kitsch journal features two classic 1950s romance comic covers, while every spread carries a light-hearted quote from these Golden Age comics to inspire love poems or sketches of your beloved. The endpapers include a comic strip related to the front cover and there's a ribbon marker to keep your place. With a pocket in the back for keeping treasured love letters and souvenirs, it's a perfect gift for incurable romantics!

h 210mm x w 148mm  
176 pages  
hardback  
lined and gridded throughout  
**£9.99**  
ISBN: 978-1-908150-50-9



## GIFT

**Weird Thrillers Notebook***Cover artist: Norman Saunders*

This lively pocket-sized notebook is an action-packed aid to writing, providing the easiest and most accessible way of jotting down those incredible ideas when the muse strikes. It comes with a cult classic sci-fi comic strip from the 1950s, *Lars From Mars!* Plus there's a back pocket for keeping inspirational clippings, and a ribbon marker to keep track of your thoughts. It's the ideal gift for the budding writer in your life, or that retro-loving friend.

h 148mm x w 105mm  
176 pages,  
hardback  
lined throughout  
**£6.66**  
ISBN: 978-1-78157-020-3

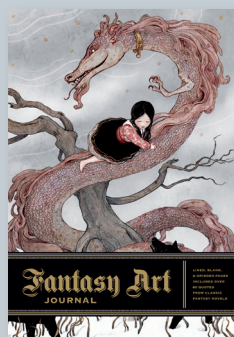




**GIFT**  
**Diary Secrets Notebook**  
 Cover artist: Matt Baker

This cheeky pocket-sized notebook is ideal for all those daily uses, from shopping lists to jotting down reminders, or even for recording those most intimate and romantic thoughts, hopes and desires. Plus, it comes with two kitsch mini comic strips and a tongue-in-cheek quiz: Will You Be a Bride...Or an Old Maid?! The perfect present for the love of your life or that hopelessly romantic friend.

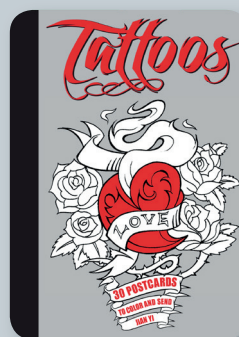
h 148mm x w 105mm  
 176 pages,  
 hardback  
 lined throughout  
**£6.66**  
 ISBN: 978-1-78157-021-0



**GIFT**  
**Fantasy Art Journal**  
 Cover artist: Erin Kelso

This exquisitely bound A5 journal comes with a ribbon marker, and is the perfect gift for all fans of the fantasy genre. Every spread contains a quote from a classic fantasy novel to inspire writing and sketches, and the notebook includes gridded paper for creating fantastical maps, making it ideal for players of *Dungeons & Dragons*, *Magic the Gathering* and other fantasy games. A pocket in the back keeps spells, treasure maps and other inspirational scraps safe.

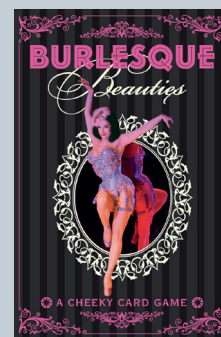
h 210mm x w 148mm  
 176 pages  
 hardback  
 lined and gridded throughout  
**£9.99**  
 ISBN: 978-1-908150-51-6



**GIFT**  
**Tattoos: 30 Postcards**  
 Jian Yi

This fun, interactive postcard set includes 30 of the coolest designs by top manga artist and tattooist, Jian Yi. All the designs are clear line drawings of everything from fairies and flowers to dragons and tigers, and are easy to complete and colour, before wowing friends and family with a piece of original art through the post.

h 165mm x w 120mm  
 64 pages  
 paperback  
 black and white  
 30 pictures  
**£7.99**  
 ISBN: 978-1-908150-79-0



**GIFT**  
**Burlesque Beauties:**  
**A Cheeky Card Game**  
 Tim Pilcher

This cheeky card game collects 30 of the most famous, infamous and sauciest exotic dancers from the past and present, from classic performers Tempest Storm, Blaze Starr, Lili St. Cyr and Sally Rand, to modern day stars like Dita Von Teese, Kitten DeVillie, Eden Glamorama and many more! Who's the most statuesque stripper? Who performed on stage with a deadly four foot cobra? Answers to these questions, and more, are inside.

Whether gawping at gorgeous gals or simply grinning while playing the game, this pack is guaranteed to provide hours of entertainment.

h 99mm x w 65mm  
 deck of 35 cards  
 full colour throughout  
 approx: 3,000 words  
 30 pictures  
**£8.99**  
 ISBN: 978-1-78157-024-1

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